



1. Full demonstration track (Bb Clarinet & piano)
2. Tuning note (concert A, Clarinet B)
3. Accompaniment track (Allegro passages slowest)
4. Accompaniment track (Allegro passages medium)
5. Accompaniment track (Allegro passages fearless!)

CD features Keri Degg (Clarinet) and Alistair Parnell (Piano)

Performance notes; Czardas was written to be rather 'tongue in cheek' so enjoy stepping out and embracing your silly side! The rubato start can be as lucious as you dare, giving a delightful contrast to the flighty allegro passages. An excellent concert or recital ender!