



## Peter Wise

I was born into a brass band family, My Dad was a Euphonium/BBb Bass player in the Salvation Army but loved going to the Crystal Palace contest every year. Growing up I played cornet in every SA band from the age of 9 until I joined the military, The Royal Horse Guards Band, I played there from 1953, through the amalgamation with The Royals until 1977 when I retired. I joined as a Boy Musician and retired as a WO2 Band Corporal Major. It was on enlisting I decided I wanted to play the Euphonium. During the period I played with Chalk Farm SA Band on Euphonium and Trombone, both Tenor and The G Trombone complete with handle. I then move to Hendon SA band where I was the Deputy Bandmaster to Roland Cobb and then on to Enfield SA Band where I was Deputy Bandmaster to James Williams. I also made guest appearances with most of the London SA Bands including The International Staff Band. I also toured Holland with Liverpool Walton SA Band as Euphonium Soloist. During my stay at Enfield I was appointed Professor of Music at The Royal Military School of Music, Kneller Hall. In 1986 I moved to Dorset as Professor of Euphonium and Tuba at The Army Junior School of Music in Bovington. In 1988 I was appointed Musical Director of the Woodfalls Band, In 1992 I took on Hyde Band who were in the 3<sup>rd</sup> section and took them into the Championship Section within 6 years, where we stayed until my retirement in 2004. After this I played Euphonium in Sherborne Band for a few contest, and then a few appearances with local bands as a guest conductor, at the moment at the age of 76 I seem to conduct mainly at wedding and funerals but this is fine with me as it keeps me in touch with my banding friends in Dorset.