

Adagio espressivo ma non rubato (♩ = 112)

25 MRS. LOVETT:

mp

Eas - y now. — Hush, love, hush. — Don't dis - tress — your - self,

28

What's your rush? — Keep your thoughts — Nice and lush. —

31 *p* Todd keeps pacing. 32 (to 38) 38 *mp*

Wait. Hush, love, hush, —

39

Think it through. — Once it bub - bles, then what's to do? —

42 *p* *Todd grows calmer.*

L. Watch it close. — Let it brew. — Wait.

45 *mf* *Mrs. Lovett looks around the room.* 46

I've been think - ing, flow - ers — May - be dai - sies — To

48

bright - en up the room... Don't you think some flow - ers, — Pret - ty

51 *mp* *Todd doesn't respond.*

dai - sies, Might re - lieve the gloom? Ah,

L.H.

54

M.L.

Wait, love, wait.

dim.

R.H.

L.H.

57

TODD: (*Intensely*) And the Judge? When will I get him? MRS. LOVETT: Can't you think

p agitato

of nothin' else? Always broodin' away on yer wrongs
 what happened heaven knows how many years ago --
 (Todd turns away violently with a hiss)

MRS. LOVETT:

60

51 (to 68) 68 *mf*

Slow, love, slow. — Time's so fast. —

mf

70

Now goes quick - ly. See, now it's past! — Soon will come, — Soon will last. —

dim.

dim.

74 *Todd grows calm again.*

76 *mp*

M.L. *Wait.* Don't you know, — sil - ly man, —

78 Half the fun — is to plan the plan? — All good things — come to those who can —

82 *p* *Todd sits quietly.* *Mrs. Lovett looks around the room again.*

Wait.

84 Gil - ly - flow - ers may - be, 'stead of dai - sies... I don't know, though...

dim. poco a poco