

CARL: Tony, its Carl. I got the codes. We're all set. We're fine. Everything's fine. Just tell me what you want me to do.

(CARL repeats what he hears as he writes it all down. SAM watches, astounded, as the full scope of CARL's treachery reveals itself.)

OK, transfer the money into a single account under the name "Rita Miller", account number 92631043, is that right?
Yeah, Friday, 430 p.m. transfer the full account to First Island Bank of Nassau. Yeah, Rita Miller! Yeah, this Friday!
Hey, don't worry about it. I'm on it. I'll call you when it's done. And tell Mr. Balistrari I'm sorry for all that happened.
It won't happen again. There won't be any more problems.

213

223

MOLLY: *rall.* **N** Solid Rock Tempo (♩ = c. 110)

ff If there's a - ny - thing more I can do. — I'll

SAM:

ff I had a life, I had it all.

229

do it and find my way back — to you. Sus - pend my dis - be - lief. —

— And from such a height, — It's so far to fall.

233

If there's e - ven one thing left to try.

I gave you all I had. —

CARL:

ff It was a mis - un - der - stand - ing.

236

I don't e-ven need to know why. —

Not e-nough it seems. — You've ta-ken from me, and for-

240

You

sa-ken me, and bro-ken my dreams. I had a life!

It was a mis-un-der-stand-

244

are my heart, you need to know you're not a-lone.

I had it all. — And from such a height, — it's so far to fall.

- ing. It's here right now.

249

You're not a - lone. You

I did-n't un - der-stand. I was dy-ing to see.

It's all here right now. It's all

254

were my heart.

SAM:
It's all on loan, there's noth-ing you own. Noth - ing's for free. I had a life.

CARL:
here right now. This is the life

ENS.:
This is the life

ENS.:
This is the life

MOLLY:

Here right now. I had a life. This is the way we're driven. This is the time. This is the way we're driven. This is the time.

264

Here right now. You are my life! I had a life! This is the chance we're given. This is the life! This is the chance we're given. This is the life!