

#15 Focus

Hold until
SUBWAY GHOST:
"You wanna move something?"
Then ON to m.2

Cigarette pack (slo-mo) 12 beats

(♩ = 102)

Hold until
SUBWAY GHOST:
"Move it. Go on.
Give it a shove."
Then ON to m.6

SUBWAYGHOST:

Push on drum head with thumb to change pitch high to low

Util: (SFX: Atmosphere)

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p *f* *ff*

f Your

7

fin-ger won't do it, it's all in your head. It's time you knew it; come on, man, you're dead. You

9

don't have a bo-dy, you don't have a nose. Look at those fin-gers: you don't e-ven have those!

A

This is your re-a-li-ty, you've got no phys-i-csl-i-ty. And ev-'ry-thing you used to be is use-less to you now.

14

You croaked, you choked, you broke, you passed, got knocked on your ass, You

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16

hard-ly get star-ted then you're dear-ly de-par-ted. You're no more than a va-pour, an ap-pa-ri-tion, a

19

mist. Don't ex-ist like you did. 'Cause you're dead. Can you dig what I said?

Dr. cr. cym soft mallets

mf *ff* *mf*

FILL

B

I didn-n't do it. You know I did-n't do it. And e-ven if I thought a-bout it, no-one e-ver knew it.

25

I didn-n't do it. You KNOW I didn-n't do it. I did-n't do it!

SAM: "Damn it. My hand keeps passing through it."

+Util: (SFX: Atmosphere)

sfp

SG: "You gotta focus."
SAM: "Focus? How do you focus?"

C

29

No ho-cus po-cus. Fix-ate on the lo-cus. Fo-cus like a las-er, a ta-ser, a pha-ser, a