

H **CARL:**

f We're just play - ing a num - bers game. And ev - 'ry sec - ond the num - bers change.

ff Now! More!

ff Now! More!

107

This is what I live to feel. It's the beau - ty of the deal.

Fast! Life! Deal!

Fast! Life! Deal!

110

This is the ess - ence of high fi - nance. So ma - ny steps when you do this dance.

Go! Yes!

Go! Yes!

114

This is al - ways such a rush, send - ing mill - ions with one touch.

Move!

Rush!

Touch!

Move!

Rush!

Touch!

I

117

New York, Makes you feel in - vin - ci - ble. —

This is the life.

This is the time — we're gi - ven. It's fight or flight.

This is the life.

This is the time — we're gi - ven. It's fight or flight.

122

You are the

The

The

124

ci - ty keep - ing score.

ci - ty keep - ing score.

ci - ty keep - ing score.

CARL: Access denied? What the....?

(CARL keeps trying but with no success. Sam comes toward him, overcoat and briefcase in one hand, a huge pile of print out sheets in the other.)

SAM: Good night. See you Carl.

CARL: Hey Sam, Gotta second? Something's wrong. The Mark Greenberg and Larry White account. I can't get in. All of the sudden your access code doesn't work.

SAM: Yeah I know. I just changed it.

CARL: Changed it? Why?

SAM: I gotta take a look around.

CARL: Is something wrong?

SAM: Can you keep a secret?

CARL: Yeah, sure. What's up?

SAM: There 's too much money in some of my accounts.

CARL: Too much money. That's ridiculous. How could there be too much money?

SAM: That's what I need to find out. I've been going through the print outs line by line.

CARL: Sam, that's crazy. That'd take you hours.

SAM: Yeah it already has and I gotta see Molly back at the loft in like twenty minutes.

CARL: Then let me do it. I can figure it out for you.

SAM: Really?

CARL: Seriously. I got nothing better to do tonight.

(Sam, grateful, hands them over)

SAM: Carl thanks. I owe you.

CARL: Any time. So, where you guys going?

SAM: To a gallery opening, you remember the one on Mott Street. Molly's got two pieces in the show, so we get to spend four hours in a room full of freeloaders, and drink cheap wine out of plastic glasses. Hey, you wanna drop by later?

CARL:

(wincing)

No. I got too much work to do. I want a full report though. See you tomorrow.

SAM: See you tomorrow. **ON TO m. 127**

126

Vamp

K

127

ff New York, Ev-'ry - one's in - vi -

ff New York, Ev-'ry - one's in - vi -

ff This is the chance. This is the time — to take — it.

ff This is the chance. This is the time — to take — it.

132

- si - ble. The ci - ty keep - ing score.

- si - ble. You are the ci - ty keep - ing score.

No turn - ing back, if we ex - pect — to make it in the ci - ty keep - ing score.

No turn - ing back, if we ex - pect — to make it in the ci - ty keep - ing score.

137

More ___ and more and more... ___

And more and more ___ and more and more. ___

And more and more ___ and more and more. ___

And more and more ___ and more and more ___

141

More and more and more ___ and more and more. ___

More and more and more ___ and more and more. ___

More and more and more ___ and more and more. ___

More and more and more ___ and more and more. ___

#3 More

145

More and more _____ and more _____

More and more _____ and more _____

More and more _____ and more _____

More and more _____ and more _____

146

— and more and more. — More and more and more — and more and more!

— and more and more. — More and more and more — and more and more!

— and more and more. — More and more and more — and more and more!

— and more and more. — More and more and more — and more and more!