

**ODA MAE**

He says he's holding your hand.

*(MOLLY recoils, angrily)*

**MOLLY**

What are you doing? What do you think you're doing to me?

*(turning away)*

Sam is dead. He's dead.

*(She begins to head back into the building.*

*SAM is desperate.)*

**SAM**

Just tell her I love her.

**ODA MAE**

He says he loves you.

**MOLLY**

Sam would never say that. Leave me alone.

**SAM**

Ditto. Tell her "ditto."

**ODA MAE**

Ditto? What's that mean, ditto?

*(MOLLY is astonished)*

**#11A DITTO**

**MOLLY**

Sam?

*(She stands there a moment and then quietly, cautiously...)*

**MOLLY**

Maybe you should come in.

*(ODA MAE shrugs and follows her into the loft talking all the while as the set changes around them. ODA MAE's dialogue continues into the next scene.)*

**ODA MAE**

It's a gift actually. I had it since I was born...

SCENE 16

LOFT

ODA MAE (CON'T)

...runs in the family. Sometimes it's a blessing, helpin' people, you know? Other times it's a curse. Everybody got somebody passed over they need to talk to, right now, drop everything you're doin', you know what I mean? People show up all hours. Sometimes they start crying and moanin' and callin' out and thankin' me and thankin' Jesus...

*(She sees a photo of SAM)*

Is this him? Is this you?

SAM AND MOLLY

Yeah.

*(SAM wanders around the room, anxiously.)*

ODA MAE

Cute. White...but cute.

MOLLY

I don't understand. Why did he come back? Why is he still here?

ODA MAE

He's stuck, that's what it is. He's between worlds. It happens sometimes, when their spirit gets yanked out so quick that the essence still feels it has work to do here.

SAM

Come on Oda Mae, stop rambling.

ODA MAE

I don't think I'm rambling. I'm just answering the question.

*(To MOLLY)*

He's got an attitude now.

SAM

I don't have an attitude.

ODA MAE

Yes, you do have an attitude.

*(to MOLLY)*

We're having a little discussion.

*(back to SAM)*