

L'istesso tempo (♩ = ♩.)

-----Safety-----
PIRELLI: (last time)*mf*

9

Now si - gno - ri - ni, si - gno - ri, we mix - a da lath - er, but first - a you

12

gath - er a - round, Si - gno - ri - ni, si - gno - ri, you look - ing a man who have

15

(Lathering his man) (To the customer,

had - a da glo - ry to shave - a da Pope! Mis - ter Swee - ney who - ev - er-- I

mp

18

as he accidentally lathers his nose)

beg - a your par - don-- 'll prob - a - bly say it was on - ly a car - di - nal.

21 *(Finishes lathering the man)* *(Exchanges his brush for a razor)* *mp* to 46

Nope! It was - a da Pope! To shave - a da

mf *f*

46 *(Shaves his man, with flourishes)* *grazioso*

face, To pull - a da toot' Re - qui - re da grace And not - a da

mp

49

brute, For if - a you slip, you nick da skin, you clip - a da chin, you rip - a da

52 53 53a

lip a bit, and dat's - a da trut'! To shave - a da

lento *mp a tempo*

Todd strops his razor slowly and deliberately, disconcerting Pirelli and drawing the crowd's attention. **PIRELLI:** *(Getting the crowd's attention back)* *a tempo* *mp*

54 *mf* *espressivo*

face Or e-ven a part Wid-out it - a smart Re-qui-re da

57 *ten.* *Meno mosso* *(Gesturing to Tobias, who pulls down an elaborate anatomical chart of the head)*

heart. It take - a da art. I show you a chart I stud - y - a

60 *Again, Todd slowly strops his razor.* *Rubato* *PIRELLI: (Gaining confidence)*

start - ing in my you't! *mp* To cut - a da

62 *as he sees Todd so far behind)*

hair, To trim - a da beard, To make - a da bris - tle clean like a

L.H. *mf molto espressivo*

65
P.
whis - tle, Dis is from ear - ly in - fan - cy da

67
tal - ent give to me by God! _____ It take - a da skill, It take - a da

71
brains, It take - a da will To take - a da pains, — It take - a da

Todd, with a few deft strokes, latbers and shaves his man, and signals the Beadle.

74
pace, It take - a da grace - - BEADLE: The win - ner is Todd!