

The Linarol Consort of Viols

Canti B
Recording project

November 2020

- We can confirm that we spent 3 days, 16th, 17th & 18th November 2020 recording a CD of music from Petrucci's Canti B in Alpheton, Suffolk, with engineer/producer David Hinitt.
- Musicians involved in the project David Hatcher, Asako Morikawa, Alison Kinder and Claire Horáček – the Linarol Consort of Viols.
- Recording and producing a CD is an expensive undertaking; we were absolutely delighted and extremely grateful to be awarded generous grants from Angel Early Music, Derek Hill Foundation, BMEMF and MEMF who made the recording possible.
- The recording studio in Suffolk was very well set up and comfortable to play in. The heating and atmosphere was conducive for our temperamental gut strings.
- We were very happy with the first edits and warm sound of the recording that we achieved with our producer.
- The recording is now in its final reviewing stage and it will soon be commercially published.
- The manuscript had been the subject of a lock-down project with students from the Royal Birmingham Conservatoire. Cat on the Keys Music has published the manuscript with each piece edited by students from the RBC. The CD and the edition together will form an important resource to students of consort music of the early 16th century.
- We are particularly grateful for the grants that made this recording possible in autumn 2020. Live music making was impossible at this time and the opportunity to make a CD was extremely heartening. Thank you very much.