

Recording The King's Delight: April 2024

We spent three days (2-4 April) recording a programme of 17th Century music and song in St John's Wood Church, London.

The original plan was to work with 6 performers

Emily Atkinson: soprano

Richard de Winter: actor/baritone

Robin Jeffrey: archlute, cittern, baroque guitar

Alison Kinder: bass viol, recorder

Tamsin Lewis: violin, bass viol, alto

Lynda Sayce: theorbo, baroque guitar, recorders, flute

but Emily became unwell on the first day, so we brought in Helena Raeburn for the final couple of days, with Emily returning as well on the final day. Helena did a wonderful job, learning and recording a large number of unfamiliar pieces, on the second day, and was there on the third day in case Emily was not well enough to continue.

Matthew Bennett was our producer, and Dave Rowell our engineer. We recorded over 30 pieces, which are now being edited, and will be released as a CD by Resonus Classics either late this year, or in 2025.

It was wonderful to be able to expand, rehearse and record this programme, particularly as so much of it is newly transcribed, and (as far as we know) has not been recorded elsewhere. And so good to be able to pay people properly, rather than relying on good will.

Having another CD with a recognised early music label, and the publicity and reviews that will follow is so beneficial to Passamezzo as a group, both now, and towards our future development. None of this would have been possible without your generous support.

Thank you!