

Report for the Trustees of Angel Early Music Trust

From the Lavenham Sinfonia (registered charity 1095175)

Date: 16 September 2024

On behalf of the Lavenham Sinfonia I would like to thank you again for your grant of £500 towards the cost of producing a concert of Baroque music led by Peter Holman and Simon Standage.

After a weekend of intensive rehearsal encompassing learning about baroque performance practice as well as getting to know some unfamiliar repertoire by composers with local connections (Gibbs and Stanley) alongside more familiar works by Handel and Geminiani, the sinfonia produced a fabulous concert on Sunday evening.



The medieval 'wool' church in Lavenham was a magnificent setting in which to perform this wonderful music, and audience numbers were over 130 which was great to see. The sinfonia does not often perform this sort of repertoire so the grant from Angel Early Music Trust has helped bring an historically informed performance of baroque music to our loyal and enthusiastic audience.



The legacy from this project is ongoing – many of the members of the Lavenham Sinfonia are instrumental teachers and will be able to pass on to the next generations the learning gleaned over the course of this weekend from Peter and Simon’s extensive collective experience in the field of baroque performance practice.

