
HIDDEN GEMS

Ensemble Molière

Personel:

Flavia Hirte (flute), Alice Earll (violin), Kate Conway (viola da gamba), Catriona McDermid (bassoon), Satoko Doi-Luck (harpsichord)

Schedule:

- Sunday 19th January 2025 – Folkestone Early Music
The Green Room at The Grand, Folkestone, Kent
- Friday 21st February 2025 – self-promoted concert
All Saints' Finchley, London
- 24th-26th March 2025 – Recording sessions
All Saints' Finchley, London



Folkestone Early Music, The Grand

Outline of the Project:

Recording the ensemble's 2nd disc 'Hidden Gems' in March 2025, and performing two concerts in January and February to prepare the programme to be ready to record.

Funding/Income:

Angel Early Music
 Continuo Foundation
 Individual donors
 Ensemble's reserve
 Fee from Folkestone Early Music
 Ticket sales from self-promoted concert

Folkestone Early Music:

It was the first time to perform this programme for the live audience. It gave us valuable insight into the repertoire through performing in public before the recording session. Also, as this concert was a part of Early Music series, it was great to share their audience what we discover and think great music despite rarely performed. We had a sell out audience of 80 people.

Self-promoted concert in Finchley:

We hired the same church as the recording session, in order to get used to the acoustic prior to the recording. It was a good opportunity to get to know the place while again performing a concert to a live audience. We recorded with our own device, and listen back to revise in the following rehearsals and it was very useful. There were some our regular followers in the audience as well as new people. It's always good to reach to new audience. We have got some nice feedback as well.

"Thank you for your lovely concert!!! It was an absolutely lovely evening and I enjoyed it immensely!!!"

—AUDIENCE MEMBERS

The audience feedback from the concerts was very positive, particularly in enjoying pieces that are rarely performed. We hope the release of the CD will reach wider audience and also it will give us more opportunities to perform and deliver this programme to many more audiences in future.



Folkestone Early Music

Recording session in Finchley:

The recording ran smoothly, and we didn't encounter major problems. Our schedule needed some alterations, as particular pieces needed more or less recording time than predicted, and this gives us valuable experience to draw upon when putting together recording schedules in the future.



Recording Session