

## Draft Programme

### Day One: Friday 10 November 2017

10:00 – 10:45	<b>Registration &amp; Coffee</b>	<b>Entrance</b>
10:45 – 11:00	<b>Conference Welcome</b> Dr Andrew Hill, University of Greenwich	<b>11_0004</b>
11:00 – 13:00	<b>Session One: Papers</b>	<b>11_0004</b>
	<p><b>Neil O'Connor, University of Limerick</b> New Musical Artifacts - The New York School of Composers &amp; Abstract Expressionism</p> <p><b>Mike Blow, DeMontfort University Leicester</b> Sound with a Box of its Own Making: on Transformations and Relationships between Sound and Three-Dimensional Form</p> <p><b>Travis Ray Austin, Virginia Commonwealth University</b> Interior Volume and Box with No Sound (after Robert Morris)</p> <p><b>Ben McDonnell, Royal College of Art</b> The Listening Camera</p>	
13:00 – 14:00	<b>Lunch Break</b> (lunch not provided)	
14:00 – 15:30	<p><b>Keynote Address: Holly Rogers</b></p> <p><b>Myriam Boucher, Université de Montréal</b> Sound/Image Relationships in the Context of Abstraction: Towards a Typological Proposition</p> <p><b>Rebecca Uliasz</b> Towards A "Total Control of the Plasticity of the Moving Image": The Works of Bill Etra</p>	<b>11_0004</b>
15:30 – 16:00	<b>Afternoon Break</b>	<b>Outside 11_0004</b>
16:00 – 17:30	<b>Session Two: Screening I</b>	<b>11_B013</b>
	<p><b>Antonino Chiamonte, Bournemouth University</b> No. 7: Color Study (1950-52)</p> <p><b>Antonio D'Amato, Conservatorio Statale di Musica di Salerno</b> Opus III</p> <p><b>Myriam Boucher, Université de Montréal</b> Nuées</p> <p><b>Jing Wang &amp; Harvey Goldman, University of Massachusetts</b> Sky Pacers</p> <p><b>Sequential</b> RaumMerzGeist</p>	

	<p><b>Elsa Justel, Foundation Destellos</b> dots, lines and roughness</p> <p><b>Rodrigo F. Cádiz, Pontificia Universidad Católica de Chile</b> ID-FUSIONES</p> <p><b>Misagh Azimi, Folkwang University of Arts</b> Panic Driven Diaries</p> <p><b>Israel López, Universidad de Guanajuato</b> CIE-10 CapV(F00-F09)</p> <p><b>Rob Godman, University of Hertfordshire</b> Faraday Waves</p> <p><b>Delia Derbyshire, Andrea Pazos, David Butler, University of Manchester</b> Marvellous Encounters (Of My Life)</p>	
17:30 – 18:30	<b>Drinks Reception</b>	<b>1<sup>st</sup> Floor</b>
18:30 – 20:00	<b>Session Three: Concert I</b>	<b>Crit Pit</b>
	<p><b>Antonino Chiamonte, Bournemouth University</b> Into the Volcano</p> <p><b>Antonio D’Amato, Conservatorio Statale di Musica di Salerno</b> Lignes et Pointes étude pour la décomposition en deux parties d’une oeuvre de Joan Miro</p> <p><b>Emma Margetson, University of Birmingham</b> Water Waves</p> <p><b>Neil O’Connor, University of Limerick</b> Erstwhile</p> <p><b>Yasuko Yui</b> Miru</p> <p><b>Aki Pasoulas, University of Kent</b> Irides</p> <p><b>Todor Todoroff, Université Libre de Bruxelles</b> Requiem for a City</p> <p><b>Adam Stanovic, University of Sheffield</b> Foundry Flux</p> <p><b>Leanne Cunningham, (UAL) London College of Communication</b> Trumpets For Viola</p>	

**Day Two: Saturday 11 November 2017**

10:00 – 10:45	<b>Registration</b>	<b>Entrance</b>
10:45 – 11:00	<b>Welcome to Day Two</b> Dr Andrew Hill, University of Greenwich	<b>11_004</b>
11:00 – 13:00	<b>Session Four: Papers II</b>	<b>11_004</b>
	<p><b>Andrew Connor, University of Edinburgh</b> The Performance Space and Audiovisual Immersion</p> <p><b>Emilio Audissino, University of Southampton</b> Gestalt Psychology and Audiovisual Perception</p> <p><b>Mark Harris, University of Cincinnati/Goldsmiths College</b> The imagery of intoxicating music</p> <p><b>Maria Mannone, University of Minnesota</b> Sound, Image, Gestures, and Mathematics. New translations strategies between arts</p>	
13:00 – 14:00	<b>Lunch Break</b> (lunch not provided)	
14:00 – 15:30	<b>Keynote Address - Yves Daoust</b>  <p><b>Maura McDonnell, Trinity College, Dublin</b> A Music Technology Paradigm for Visual Music Cinema</p> <p><b>Philip Sanderson, London South Bank University</b> Resisting immersion in Visual Music: the case for heightened listening and looking and against pseudo-synaesthesia</p>	<b>11_004</b>
15:30 – 16:00	<b>Afternoon Break</b>	<b>Outside</b> <b>11_0004</b>
16:00 – 17:30	<b>Session Five: Screening II</b>	<b>11_B013</b>
	<p><b>Roberto Zanata, Conservatorio di Foggia – Italy</b> ein Exempel</p> <p><b>Dugal McKinnon, New Zealand School of Music, Victoria University of Wellington</b> This Storm is Called Progress</p> <p><b>Matthew Grouse, Royal Conservatoire of Scotland</b> Scratch / The Eye of the Storm</p> <p><b>Jean Piché, Université de Montréal</b> Skin Lines</p> <p><b>Pietro Dossena</b> Untitled. Hands on Canvas</p> <p><b>Paul Prudence</b> The Mylar Topolgy</p>	

	<p><b>Julian Scordato, Conservatory of Brescia</b> Engi</p> <p><b>Maura McDonnell (Visuals) and Bebhinn McDonnell (Music), Trinity College, Dublin</b> Duel Tones</p> <p><b>Ian Helliwell</b> Dual Leader</p> <p><b>David Arango Valencia, Université de Montréal</b> Debridement Gold</p> <p><b>Philip Sanderson, London South Bank University</b> Tracking (2016)</p> <p><b>Geo Brown, TAI - Tuscan Art industry</b> Nervi - site specific</p> <p><b>Luis Velasco-Puffleau &amp; Sergio Santamaria Borges, University of Salzburg</b> Unborn Thought</p>	
17:30 – 18:30	<b>Drinks Reception</b>	<b>1st Floor</b>
18:30 – 20:00	<b>Session Six: Yves Concert</b>	<b>Crit Pit</b>
	<p>About time, 2005 Mi bémol, 1990 Water Music, 1991 Solo from Symphonie du Millén, 2000 Lily, 2010</p> <p><b>Session Seven: Concert II</b></p> <p><b>Panayiotis Kokoras, University of North Texas</b> Granular Mosaicing</p> <p><b>Olli Smith, University of Birmingham</b> An Interpretive Landscape</p> <p><b>Ian Helliwell</b> Elegy for a Power Station</p> <p><b>Gerriet K. Sharma, IEM, University of Music and Performance Art Graz</b> grafik unten redux (graphic below redux)</p> <p><b>James Andean, De Montfort University</b> Hyvät matkustajat</p>	
20:00	<b>Conference Dinner</b>	<b>The Old Brewery</b>

**Day Three: Sunday 12 November 2017**

10:30 – 10:50	<b>Registration</b>	<b>Entrance</b>
10:50 – 11:00	<b>Welcome to Day Three</b> Dr Andrew Hill, University of Greenwich	<b>11_0004</b>
11:00 – 13:00	<b>Session Eight: Papers III</b>	<b>11_0004</b>
	<p><b>Elisabeth van Treeck, University of Bayreuth/University of Bochum</b> Acoustic Whiteouts. The Sound of the Frost as Deception of the Ear in Olga Neuwirths Opera "Bählamms Fest" (1999)</p> <p><b>Victoria Karlsson, CRISAP. University of the Arts</b> thresholds</p> <p><b>Tom Reid, University of Sussex</b> Audio-visual heterophony: Reading the films of Viking Eggging and Walter Ruttmann as musical scores</p> <p><b>Sam Cleeve, Birmingham City University</b> Sound, image, and the complex spatialities of the LA Philharmonic's 'Orchestra VR'</p>	
13:00 – 14:00	<b>Lunch Break</b> (lunch not provided)	
14:00 – 15:30	<b>Session Nine: Brett Battey Keynote &amp; Concert</b>	<b>11_0004</b>
	<p>Autarkeia Aggregatum (2005) Simus Aestum (2009) Estuaries 1 (2016) Estuaries 2 (2017) Estuaries 3 (2018)</p>	
15:30 – 16:00	<b>Afternoon Break</b>	<b>Outside 11_0004</b>
16:00 – 17:30	<b>Session Ten: Screening III</b>	<b>11_B013</b>
	<p><b>Martin Keary, Royal Conservatoire of Scotland</b> NEW</p> <p><b>Tom Reid, University of Sussex</b> New musical score for 'Lichtspiel Opus 3' (Walter Ruttmann, 1924), by Tom Reid</p> <p><b>Jane Cassidy, University of Alabama</b> Na Lonnai Mor an Suaimhneas</p> <p><b>Todor Todoroff</b> Beyond the Divide</p> <p><b>Jan Verbeek</b> Interferenz</p> <p><b>Anthony Lyons, University of Melbourne</b> Vanishing Points</p>	
17:30 – 18:00	<b>Drinks Reception</b>	<b>1<sup>st</sup> Floor</b>

Sound-Image, 10-12 November 2017  
Venue: University of Greenwich

18:00 – 20:00	<b>Session Eleven: Live AV Performance</b>	<b>Crit Pit</b>
	<p><b>Maxime Corbeil-Perron, Université de Montréal</b> Imaginary Optics</p> <p><b>Alo Allik</b> evolver</p> <p><b>Daniel von Rüdiger (0101), University of Art and Design Linz</b> 1Hz</p> <p><b>José Dias, Manchester Metropolitan University</b> Contingency, mutability and performance: improvising for Man Ray's Emak Bakia</p>	

**The Listening Room (11\_B013)**

11:00 – 20:00	<b>Friday and Saturday</b>
	<p><b>Nicolas Marty, Université Paris-Sorbonne</b> petit carnet de voyage d'un écureuil au nez curieux</p> <p><b>Pete Stollery, University of Aberdeen</b> Stolen Voices</p> <p><b>Felipe Otondo, Universidad Austral de Chile</b> Night Study 2</p> <p><b>Daniel Blinkhorn, University of Sydney, Conservatorium of Music</b> Kibuyu</p> <p><b>Paul Prudence</b> Ersilia</p> <p><b>[ka'mi], Universität für Musik und darstellende Kunst Wien</b> Xenakis'sche Grauwacke I</p> <p><b>e-cor ensemble, Conservatory of Naples</b> Rivelazione</p> <p><b>Elsa Justel, Foundation Destellos</b> Cercles et surfaces</p> <p><b>Sabrina Clara, University of Surrey</b> Feedback</p> <p><b>Anthony Lyons, University of Melbourne</b> Refractions</p> <p><b>Amy Brandon, Dalhousie University</b> Artificial Light</p> <p><b>Ivan Elezovic, University of Illinois at Urbana-Champaign</b> Well-known routine</p>