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Differences between Ink Pads

Dye Inks

- Ideal for diluting with water & creating water colour effects.
- Have bright vibrant colour range but fade with light, heat & moisture making them unsuitable for archival purposes.
- They are fast drying, making them suitable for glossy paper.
- Not suitable for embossing.
- They are water based, non-toxic & washable.

Permanent Dye Inks

- Can be used for Archival quality as only slight fading occurs.
- Ideal if you want to colour in your image with water colour pencils or water based markers etc.

Blended Inks

- Have the resilience of a pigment ink.
- Quick drying.
- Heat setting enhances performance.
- Fading & smudge resistant.

Pigment Inks

- Pigment inks are oil based
- Slow drying.
- Ideal for embossing.
- Lightfast
- Washed easily out of clothes.

(They do not dry on glossy paper unless they are heat set with embossing powder & a heat gun).

Resist & Embossing inks

- The same as pigment inks.
- Slow drying.
- Transparent.
- Enhances embossing powder.
- Light fast.
- Tinted embossing inks make the stamped image easier to see prior to embossing.

Adirondack Earthtones Pads

- Rich, Realistic earth tones.
- Dye based ink pad.
- Non-toxic, acid free & fade resistant.
- The pad is raised to make it easier when stamping.

Adirondack Rainbow Pads

- Rich, realistic earth tones. Dye based ink pad.
- 4 colour rainbow pads.
- Full of colour causing more vibrancy.
- You can emboss with them,
- Fade resistant.
- Raised felt pad to make it easier when stamping, using the brayer etc.

Archival Ink Pads

- Provide lasting results.
- Will not deteriorate on paper or photographs.
- Will not bleed when painted or brayed over with water colours, water based inks, markers or pearl pigments.
- Acid free, non-toxic and fade resistant.
- Water resistant.
- Permanent on paper.

Brilliance

- Fast drying ink pigment ink pad in rich, pearlescent colours.
- Designed for use on shiny papers, vellums, mica, acetate, photo paper, clay, shrink plastic and much more.

Versamark

- Ideal for embossing
- Can be used as a watermark effect.

Distress Ink Pads

- Acid free, non-toxic, fade resistant, water-based dye inks.
- Perfect for new vintage, stained, aged effect. E.g. altered books.
- Raised felt pad.

Stazon Ink Pads

- Solvent based ink pads.
- Suitable for non-porous surfaces such as glass, shrink plastic and acetate.
- Permanent.

VersaColor Mini

- Pigment ink.
- Slow drying
- Do not dry on glossy paper unless they are heat set.
- Can be used for embossing.

Versafine Ink Pads

- Oil based pigment ink pads.
- Suitable on uncoated paper and are perfect for use with water colouring.