



WEST SUSSEX WOODTURNERS

SEPTEMBER 2017 NEWSLETTER

Ray Burton gallantly took up the reigns of leadership, whilst our esteemed leader was gallivanting elsewhere.

Due to the absence of other committee members there was a bit of a delay in getting under way whilst the video and sound systems were sorted out. I would like to thank Tom and Dave Goodwin for sorting out the cameras and Tom for taking over the camera work. Also thanks to Peter Corcoran for sorting the sound system. Former member Keith West had volunteered to take some photos as I thought I might be undertaking other duties. So thanks Keith for most of the photos. We had another guest for the demonstration in David Buskell from the Cheam Association. Colin Smith had volunteered to take over the note taking for the Newsletter but as I now found myself doing nothing I offered to take the job back. Having checked I had both arms I settled down to enjoy the demonstration and take notes.

Ray reminded the assembled company that next month promised great excitement with not only the AGM but also a competition for a Gavel and block.

You may recall that it had been suggested that to help out a couple of local charities it would be nice for members to bring in some turnings for sale in the charities shops. Please could you bring in your pieces for the November meeting.

Stewart Furini stepped up to the lathe to commence his demonstration of colouring and texturing.

Stewart usually leaves the recess on the base of his bowls so that he can return the item to the lathe until he is happy with the result. He uses a lot of Beech and Sycamore and occasionally Ash. He does not really like to paint over wood with a lot of grain. Stewart's interest was sparked by seeing a Les Thorne demonstration and he was also inspired by some of Alan Wesley's colouring work.

He uses mainly Chestnut Spirit stains. Stewart usually wears plastic gloves to prevent the stain getting on his fingers.

The first technique Stewart was going to show us was dabbing on the stains.



He started of dabbing on some yellow then added Red and some Orange.

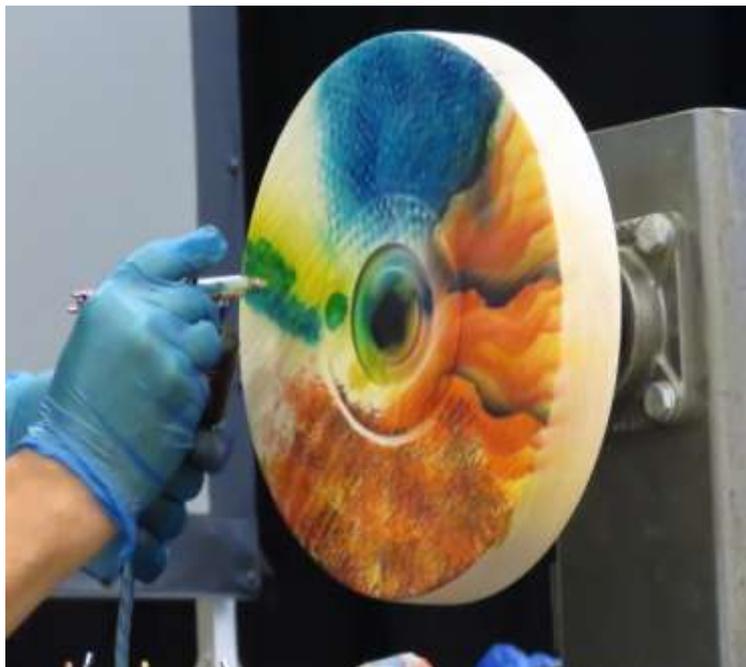
Stewart then moved on to Air brushes. There are a number of types available but Stewart's preference is for the suction types, which cost somewhere in the region of £15 to £20. The best method of cleaning the air brush is with Meths.

Stewart has found that Ash takes the colour differently to Beech. Stewart sprays the bowl with Acrylic Sanding Sealer prior to putting on the stain although the instructions suggest you should use them on bare wood.

Stewart uses cardboard templates to give him the general pattern. He also uses a cheap router mat as a kind of stencil. You have to ensure that the mat is right up against the blank otherwise the colour will run and possibly spoil the effect.



The final technique was basically freehand spraying.



You should be wearing Safety glasses and a respirator or mask.

After coffee Stewart was going to show us some texturing.

Stewart uses a Proxxon grinder and an Arbortech blade. Using a Sharpie Stewart marks out some guidelines so he doesn't go too mad with the cutting.



Having cut some lines on the blank he prepared to return to the airbrush. He would normally sand before spraying using a sanding wheel available from Tool Station. He applied Yellow as a base colour and then sprayed Orange at an angle to the piece so one side of the lines was coloured and then from the opposite angle he sprayed Red. He then went back to dabbing. He followed up by doing a number of different cuts and sprayed with a selection of colours.

He had purchased some metallic acrylic paints and dry brushed these on with a foam applicator.



Stewart then put a pre-prepared piece on the lathe. The piece had been sprayed Black. He then dabbed some silver paint on. He put his highly expensive spray booth on the lathe and applied some Go; paint to the centre of the platter.



He then turned on the lathe at high speed and sprayed the piece with water to encourage the paint to spread across the piece. He applied some Red paint and turned the lathe on again. He applied more paint whilst the lathe was spinning and again sprayed with water.

He usually finishes with Chestnut Gloss Acrylic Lacquer but also uses car body lacquer as it gives a very high gloss finish.



The final piece was a Beech bowl, He sprayed with Yellow, Red and Orange.

He then spayed with Black using the flappy end of the finger of his glove to avoid total coverage.



All the above photos are courtesy of Keith West.

Keith West brought along a piece he had turned for one of his club's competitions.



Some of you will be aware of the efforts of Club members at the Kid's Activity Days at Amberley Heritage Centre. We offer kids of all ages a chance to have a go at woodturning under strict supervision of course.

Here is a picture of one of the kids who attended during the recent school holidays.



Photo by Ray Burton.

You can see the full story by following the link below.

<http://www.thedistrictpost.co.uk/news/2017/09/stormtroopers-invade-west-sussex-woodturners-amberley-museum/>

For a number of reasons I would like to retire as Newsletter editor. So could someone please volunteer to take over the job. I don't think it fair to ask Committee members to take it on as they already do enough. Full training will be offered although you are probably better off without it.

Next month

A morning of Fun and Frolic yes it's the AGM.

And don't forget the Competition for a gavel and block.

This month's Newsletter is sponsored by:



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