



## WEST SUSSEX WOODTURNERS

### APRIL 2018 NEWSLETTER

Our chairman opened the meeting slightly later than usual due to problems getting the cameras working (come back Colin all is forgiven).

Dave Dean will be coming round later to try to persuade more members to volunteer at Amberley Heritage Centre. If you haven't seen the amazing workshop at Amberley try to get down on Wednesday when we are helping out with the Kid's Activity Day.



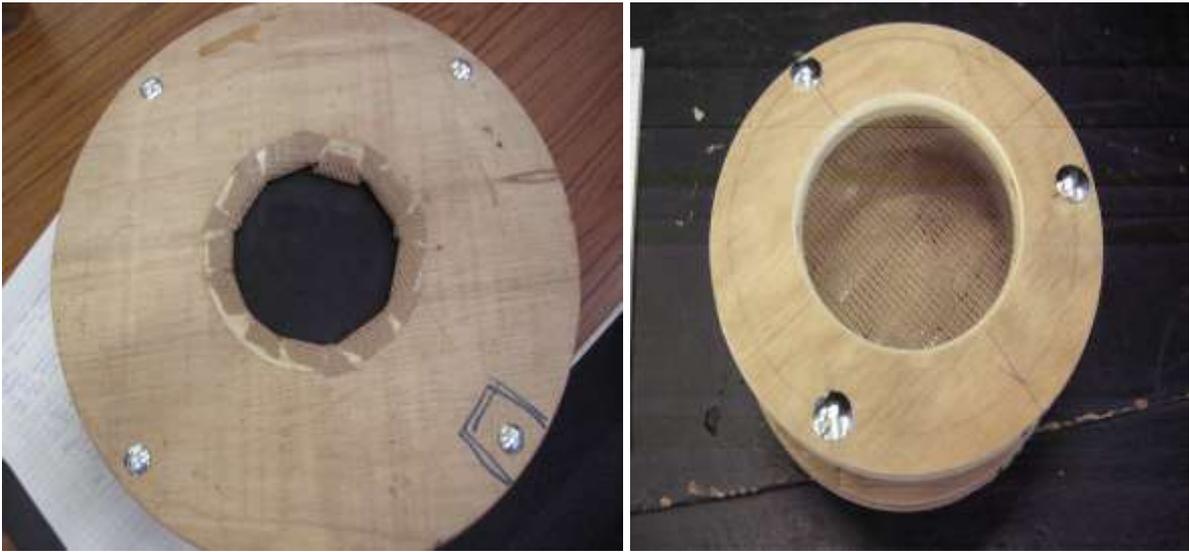
Today we had Keith Greenfield demonstrating offset turning in preparation for the June Competition, which is Offset or Multi Centre turning.

In the main Keith was going to be using a doughnut chuck. Keith makes his own chuck using a faceplate, which goes on his C Jaws. He cuts 3 pieces Turns each to true it up and then turns out the centre. Generally he uses ply but occasionally uses moisture resistant chip board.

The back plate is covered with mouse mat or router mat whichever you like.

Keith had put marks on the sides of the doughnut chuck to ensure he had all the bolt holes lined up.

The larger doughnut was made from  $\frac{3}{4}$  inch ply and the smaller one from  $\frac{1}{2}$  inch ply. Coach bolts are used to fasten it all together with wing nuts. There are a number of sites on the internet giving instruction on how to make a Doughnut chuck and is so common it turning they all give slightly different ideas.



Axminster supply an Off-centre chuck.



Keith put a pretuned bowl in the smaller Doughnut chuck. He had slightly offset the bowl. Using double ended callipers He checked the wall thickness. He then hollowed out the bowl part.



Next Keith showed us how he turned an Off centre bowl using the larger Doughnut chuck. To enable him to be able to work with the chuck Keith used a Morse taper extension.

He then put another pre-turned bowl made from Sycamore in the chuck and turned out the bowl part.



Keith tends to use a recess when turning a bowl as opposed to a tenon as in his opinion use waste less wood. (Apologies for the second picture I'll claim there must be a fault with the camera card).

Thanks to Ray Burton for the camera work and Mark Blower for his assistance in getting the cameras working.

## AWARDS EVENING

I gather from Ian that nearly 70 people at the event. The Judge was Julie Edge, who is the Curator at Amberley Heritage Centre and Museum.



The winner was Colin Willetts with a bowl.  
Second was John Woolgar with a cup and saucer.  
Third was Dave Newson with a Stetson hat.

## UP COMING EVENTS

Keith is seeking recruits for the Club event at Amberley Heritage Centre over the late May Bank Holiday. Keith can be contacted on his email which is:

[turnerofwood@btinternet.com](mailto:turnerofwood@btinternet.com)

## Worthing Arts Trail 2018

The Worthing Arts Trail takes place on weekends 16/17th June, 23/24th June & 30/1st July. I have been given space in the **Marine View Guest House**, [111 Marine Parade](http://www.marineviewguesthouse.co.uk) ([www.marineviewguesthouse.co.uk](http://www.marineviewguesthouse.co.uk)) to sell some turned pieces which I will do for **Cancer Research UK**. I have great respect for the work this charity funds. Last year about 150 people visited the Guest House each day during the six day event; there is an excellent and well stocked bar.

There are three options if anyone wants to join in:

- 1 Donate an item with your name and designated price. If sold I will add to my monies and send to **Cancer Research UK** (20% fee waived by venue)
- 2 Display your piece(s) under your name and contact details. If sold 20% goes to venue which funds the Trail
- 3 Display under the WSWT logo with turners' names and contact details. Again 20% to the Arts Trail

If anyone interested please contact me by email or by phone. I am happy collect any pieces at the Sunday 3<sup>rd</sup> June Meeting and set up any at the venue.

Many Thanks

Ralph Beard MChir FRCS

07774 988097 [ralphbeard@tiscali.co.uk](mailto:ralphbeard@tiscali.co.uk)

## FOR SALE:

Dave Unsted has a sharpening station for sale (sorry no picture) price around £25. Also 2 Ray Jackson sharpening jigs for £50 each.



This picture is of the Wolverine jig, which will cost you well over £100. I understand from Dave that Ray is unlikely to make any more so get them while you can. Dave's contact number is 01403 211077.

## WANTED:

Club member Malcolm Hunt is on the look out for a lathe.

If you have one or know of one for sale ring Malcolm on 01730 814376.

## FOR CRICKET FANS:



The advertisement features the Cricket Australia logo on the left, which is a green shield with white stars and a green and gold striped banner. To the right is a large roll of sandpaper with alternating green and gold stripes. In the center, a man in a white cricket shirt with a green and gold collar and a number '6' on the sleeve stands with his arms crossed. Below the sandpaper roll, the text reads: "Limited Edition Green and Gold Sandpaper For when you need that extra edge". To the right of the man, a quote is displayed: "For those tough jobs I would not use anything else, and recommend it to the lads whenever I can" followed by "Steve Smith Aussie Legend and keen DIY hobbyist".

**CRICKET AUSTRALIA**

**Limited Edition**  
**Green and Gold Sandpaper**  
For when you need that extra edge

"For those tough jobs I would not use anything else, and recommend it to the lads whenever I can"  
**Steve Smith**  
Aussie Legend and keen DIY hobbyist

## NEXT MONTH:

We have Colin Willetts demonstrating "Multi centre" turning in preparation for the June competition.