



## WEST SUSSEX WOODTURNERS JUNE 2018 NEWSLETTER

The meeting started a little late due to technical problems.

Ian again raised the GDPR problem. If you haven't yet completed the form please do so as soon as possible.

Today's demonstrators were: Ron Inglis doing Door knobs  
and Dave Newson and Gary Parkinson doing finials.

We also had the redoubtable Dave Dean demonstrating sharpening.



*Sorry no picture of Dave as I couldn't fit him in.*



Gary also had the jigs he used for doing his double bowl turning. I have included some pictures and hopefully tried to follow Gary's explanation.



Basically you make a face plate Then you make another jig comprising a flat piece to which is attached an upright piece. (that's the bit with what looks like a partially turned bowl on the top of it). Gary screws these together. The blank you intend to make into your double bowl is then screwed onto the upright in such a way that the two screw holes are in the part that you will hollow out to give you the bowls.



Gary then uses another jig to enable him to hollow out the bowls. He glues the partially turned item to the jig with hot melt glue. The part of the jig can be screwed onto the face plate in two different areas to enable you to turn the bowl bits.  
A bit garbled I'm afraid but hopefully it might help.

# THE COMPETITION

Many thanks go to our two judges Bob Eastabrook and Mark Hughes.

The results were:

## **BEGINNERS:**

**1<sup>st</sup> Alan Wallington**

**2<sup>nd</sup> Mark Warwick**

**3<sup>rd</sup> Mark Smith**



## **INTERMEDIATE**

**1<sup>ST</sup> Andy Heath**

**2<sup>nd</sup> Dave Davies**

**3<sup>rd</sup> Rob Hudson**



## ADVANCED

1<sup>st</sup> Gary Parkinson

2<sup>nd</sup> Colin Willetts

3<sup>rd</sup> Ian Rudge



## FROM THE SHOW AND TELL TABLE

The Urn is by Jim Harris. The duck is by Scot Grant. The square plate is by Ray Burton and the final piece is by Dave Newson showing a number of different patterns that can be made with a texturing tool.





## **FORTHCOMING EVENTS**

On 8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> June there is the West's Wood Fair at East Dean Nr Chichester. Our very own Gil and Joyce will be there. Ticket prices are £5 on Friday an £7 for Saturday or Sunday.

## **NEXT MONTH:**

We have a member led morning on "How do I hold this?" I think perhaps the phraseology could be better. Or is that just my dirty mind. As a general heads up the next competition will be in October along with the AGM.

## **THE CLUBS BANK HOLIDAY WEEKEND AT AMBERLEY MUSEUM.**

15 members shared the lathes over the 3 days with demonstrations of 12 inch bowls to wood and acrylic pens, with lots more in between to keep the steady throughput of visitors amused and astonished with the skills demonstrated. The display tables were decked out to capacity with a huge cross selection of work. On hand to enlighten the visitors were Colin Willetts, Ray Burton, and Scot Grant, all being kept busy by the inquisitive knowledge seeking public. Many comments were heard, 'how was that made', being the most common. These club events are a good way of showcasing what we as a club can achieve. Scot Grant was heard to quote, "It's events like this that help make the club be rewarding to belong to" -

## **FOR SALE**

Axminster Evolution SK114 woodturning chuck, 1" x 8 threaded, used only 10 times, still in box- £120-00

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