



WEST SUSSEX WOODTURNERS

FEBRUARY 2019 NEWSLETTER

Ian opened the meeting slightly later than advertised.

We welcomed 4 new members, Mick Coomber, Rhona Lewis, Martin Lott and Andy Saunders.

He reminded everyone about the awards evening on April 12th. We ask for a donation of £10 per head to contribute towards the cost of the evening. John Stepney and Steve Savage have started a list of those wishing to go.

Would all members PLEASE wear a name badge, this can either be your membership card on a lanyard or a club shirt embroidered with the club logo and your name. Please ask Keith (shop) for details, thanks for your help.



And so we moved to the main event of the morning. A display of surface enhancement or colouring and texturing to those who don't know the jargon.

We were to be amazed by the Picasso of the platter, the Boticelli of the bowl, the Leonardo of the lathe or your own, your very own Stewart Furini. (well Furini sounds Italian or that's my excuse).

Stewart has his own Youtube channel so if you want to see more try watching it is very good. (no Stewart is not paying me to say that, are you Stewart?)

Mind you, you would have thought that with all his Youtube fame he could have afforded his own smock rather than borrowing one from some chap called Robert Sorby

One thing that put Stewart off colouring initially was the prospect of ruining a perfectly good piece of wood. He soon found that you could in fact ruin the same piece of wood many times and occasionally end up with a really nice piece at the end of it.



He was going to start off with the Proxxon grinder (available from Axminster Tools. You can get a discount if purchased through the Club). A number of cutting heads are available, which can give different effects. He also used a rotary Nylon rasp on his drill to clean up the surface rather than sanding. Stewart says under normal circumstances he probably spends as long cleaning up as he does texturing. If you intend turning the piece always turn it from behind to protect vulnerable pieces of your anatomy. Those cutters do go at quite a speed. He marked some pencil lines then cut down the lines before cutting across which gives a slightly scalloped effect. In his workshop (or is it a studio) he would be wearing a mask, have his dust extractor going and an air filter.

Stewart then switched to a Dremel. He has acquired a foot switch so he can turn off the Dremel without having to stretch across the work. His initial cutter was a Carbide cutter (as in the picture above). There are a good number of cutters available. He often has a fan going as well to blow the dust away. Next he used a burr cutter. These can clog up with dust but you can burn this off using a small blow torch such as you might use if making Crème Brûlée.

Stewart then switched to using an Air brush and compressor. This particular one was very quiet but should not be used for too long as it will burn out.



He sprayed Yellow, then Red and then over-sprayed with Yellow. He then sprayed on some Black at a very acute angle so as to catch the high points.

On another section he sprayed some Orange. As some of the textures looked a little bit wave like he sprayed these blue.

As you build up the colours they seal the wood as there is some shellac in the wood stains.

He over-sprayed with Green and then Red. He put a slight spray of White. He went back to the Pale Blue and then sprayed the Dark Blue over that. Using a foam brush he wiped over some of the other colours with black.



Stewart is a great fan of Red and Black.

He put a Blue Peter bowl blank (one he prepared earlier) in the chuck. He marked a couple of pencil lines around the bowl. Going back to the Proxxon he went round the bowl making small cuts. The colours for this exercise were to be Black, Red and Gold. Initially he sprayed the Black stain over the textured part.

He then switched to Jo Sonja Gold paint. He mixed this with a medium, which is supposed to make the paint translucent. He dabbled the paint on over the textured surface using a paint brush. He then painted the rest of the bowl with Gold. The wood had not been sealed at this point. He lightly sanded the textured area to remove the high points. Returning to his Air brush he sprayed Red stain over the bowl. Prior to applying a Gloss lacquer he sealed the piece with Cellulose sanding sealer. Stewart uses Chestnut Gloss lacquer but has found that if you use more than 3 coats then the surface tends to soften. He sometimes uses a very high Gloss lacquer.



After a well earned Coffee break Stewart produced another platter. He the dabbed some Black stain on using a scrunched up piece of newspaper. Using the same technique he dabbed on some Blue.

If you don't have an airbrush Chestnut Product sell an item called a Diffuser (see picture below). You put one end in the Spirit Stain and blow.



Just remember **DO NOT** breathe in whilst using it.

The next piece was a bowl blank, which Stewart had previously sprayed with Ebonising lacquer. He tends to prefer Spirit Stains to putting on layers of paint. Using a toothbrush (just don't tell the other half) Stewart applied Silver, then Bronze and finally Copper metallic paint by flicking the bristles.



The final piece was another platter. He dabbed the rim with Green Spirit Stain followed by Yellow and finally Blue. Using the Jo Sonja Copper paint mixed with medium he painted over the Spirit Stain. Before it dried Stewart dabbed over it with a plastic bag.



Stewart used to put on Cellulose Sanding Sealer but found that the paint tended to run. He now applies Yorkshire Grit Cut and Paste wax.

An omission from last months Newsletter if you are interested in trying more Greenwood working Ian Barnett runs various courses.

You can contact Ian on: 01243 868869 or 07851 201049

His email is: iananddeb15@tiscali.co.uk

FOR SALE:

Axminster Perform lathe and stand, 10x Henry Taylor gouges, chisels etc, Chuck and miscellaneous other pieces. £150 or any reasonable offer. Happy to sell bits individually.

Roger Brown. (Steypning) 07795 084546



Thank you for the very quick response Ian. I have appended several photos which may be of more use to help you inform your members. If you don't think they are suitable I will try and describe them. The large pieces in the loft are Swiss cherry I think and are about 25 years old, somebody gave them to me as a 60th BD present. The square timber is of various lengths, pick and choose really.

peter.picthall4d@clara.co.uk



SHOW AND TELL TABLE:



The left hand picture is of some Involute turnings by Terry Hooper and a child's toy, where the figure climbs the sting. I did notice quite a few members having a go. (I'm not rude enough to suggest some may be entering their 2nd childhood so will leave them unnamed).

The right hand picture is a Doughnut chuck built by Allan Delves. For more recent members a doughnut chuck is mainly used to clean up the base of a bowl.

NEXT MONTH:

Next month's meeting is an all day job when we have Ed Oliver demonstrating for us. **DO NOT** forget to bring your lunch.

ADVANCE WARNING:

The next competition is not until April (instead of the usual March). It is for a bowl. There are no criteria for the bowl.