



WEST SUSSEX WOODTURNERS

JUNE 2020 NEWSLETTER

An Associated Club of the AWGB

Welcome to our first ever Zoom meeting and almost a proper Newsletter.

We have to thank Stewart Furini for taking the time and trouble to set it all up for us.

Due to minor computer problems at my end I missed the opening 3 or 4 minutes so if the Chairman made any comments I don't know but hey ho never mind.



Most of the pictures were supplied by Stewart (what a star this man is!!!!) but this one I engineered from a previous demonstration that Stewart did for the Club. I think something must be wrong with his camera as the pictures are remarkably short of colour. I managed to find one where he wasn't wearing a smock owned by some bloke called Robert Sorby.

Anyway at the point I entered the meeting Stewart was offering the assembled company a choice as to what he should turn. The result seemed to come down to a wonky topped vase (sorry Natural edge). The timber is Ash. As you can see Stewart's other hobby is doing jigsaws.



The alternative was something in Cherry, but his bandsaw was not big enough to cut the piece up and he failed to get up early enough to get his chainsaw going.



Stewart started off by drilling a hole in the bark section of the log with a saw-toothed Forstner bit.

The piece was to start off between centres and he put Steb centres in both the Headstock and the tail stock. As the piece was cross grain he was going to rough it down using a bowl gouge to get to a point where he could put on a chucking point. The lathe was going slow around 700 rpm.

The first gouge was a little on the small side so he switched to a humongous gouge. I would guess around a half inch, which he had purchased from retired members Jim & Judy Reed.

Having roughed it down to a suitable size he created a chucking point using his Parting tool. He now switched to a chuck using H Gripper jaws supplied by Axminster.



Stewart's were clearly an older set as they were still black. Having put the piece in the jaws he brought up the Tailstock to try to ensure the piece was running true before he tightened up the jaws.

He marked up where the foot was going to be with his Parting tool, and then switched to a smaller Bowl gouge to do some shaping. Having achieved something like the shape he wanted he went to hollowing mode. He started off using a 1.5 inch (approx 37mm I'm told) saw-toothed Forstner bit in his Jacob's chuck. He turned down the speed of the lathe to around 700 rpm. Having drilled through the bark and a few inches into the wood he switched to a 6mm Simon Hope Hollowing tool.



Stewart has removed the sleeve on the end of the gouge so he can fit one of the Simon Hope handles on.



The tool is around 540mm (approx 21 inches). You need to cut on the centre line, with the tool turned to about 10 to 11 o'clock. He went down to a wall thickness of around 5 to 6 mm (approx 1/5th inch). He then started to hollow further into the vase. He was now swinging the tool rather than a straight up and down style. He would normally hollow much further in but due to time constraints he had to stop.



Below is (in true Blue Peter fashion) is one he made earlier.



NEXT MONTH:

As we have no idea as to what is likely to be happening next month I have saved up the articles sent in for a further Lockdown Fake Newsletter.

EDITORS NOTE:

On a personal note I would like to thank Colin Willetts for his assistance and advice over this lockdown period. This has helped me make some items I have never made before.

I would also like to thank Rose Burton (Ray's wife) for lending me some Lace bobbins to copy.