



WEST SUSSEX WOODTURNERS

LOCKDOWN 2021 NEWSLETTER

EDITION 3

An Associated Club of the AWGB

It looks like it could be some time before I can start the Newsletter with “the Chairman opened the meeting with a few notices”. The pub where my son works is not likely to open before May if things go to plan. So the good news is that you will have to put up with my fake Newsletters for a little longer. What lucky people you are!!!!

My idea for this month’s project was an Ash bowl. I then thought I might stain the outside and use some Gilt cream as well.

I rarely turn bowls so that made it a bit more challenging and I have not used Spirit stains before either.



This is the blank acquired from Yandles in what feels like a previous lifetime. I have used a Faceplate as I have trouble with Screw chucks due to the arthritis in my hands making in hard for me to grip anything very tightly.

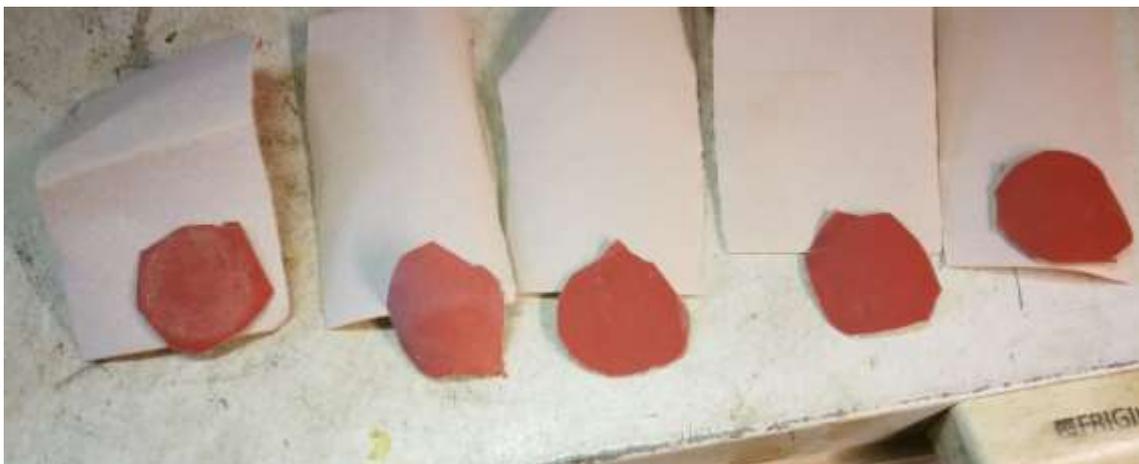
The next step was to ensure the blank was round and true. For this I used a 3/8ths bowl gouge. The handle was down on my hips and the cut was made going in the direction the flute was facing.



I then marked up the tenon using my parting tool. I forgot to take a photo until after I started shaping the bowl.



Having completed the shaping of the bowl I hand sanded the bowl using 120 grit and then used my bowl sander also with 120 grit. I then worked through the grits 180, 240, 320 and 400 both by hand and with the bowl sander. The reason for doing that was because I've been watching Colwin Way and if it's good enough for him it's good enough for me.





The bowl with sanding completed.

Now I moved on to the snazzy bit. (Watch out Stewart Furini I might have caught the colouring bug!!!).



I applied one coat of the Spirit stain, sanded it back a little and then applied a second coat, as you can see it seems to improve the colour.

I was now a little stuck as I had no idea of what to do next. My initial idea was to put on some Gilt Cream but I was uncertain of how to get the best results. So being a devious devil I emailed Terry Smart at Chestnut Product to ask his advice. (No Jim I am still not being paid anything by Chestnut!!!).

Terry advised me to put on some Lacquer so I sprayed on some Acrylic Gloss Lacquer.



I then applied the Gilt Cream.

I missed another picture here as I applied the Cream and then wiped off the excess to give what I thought was quite a nice finish. The final finish was a coat of Microcrystalline wax.

I now got to the exciting bit, hollowing the bowl. As I said before my forte is not bowl turning but I was in no hurry. I did most of the hollowing with a ¼ inch long grind bowl gouge, and then switched to a standard grind.



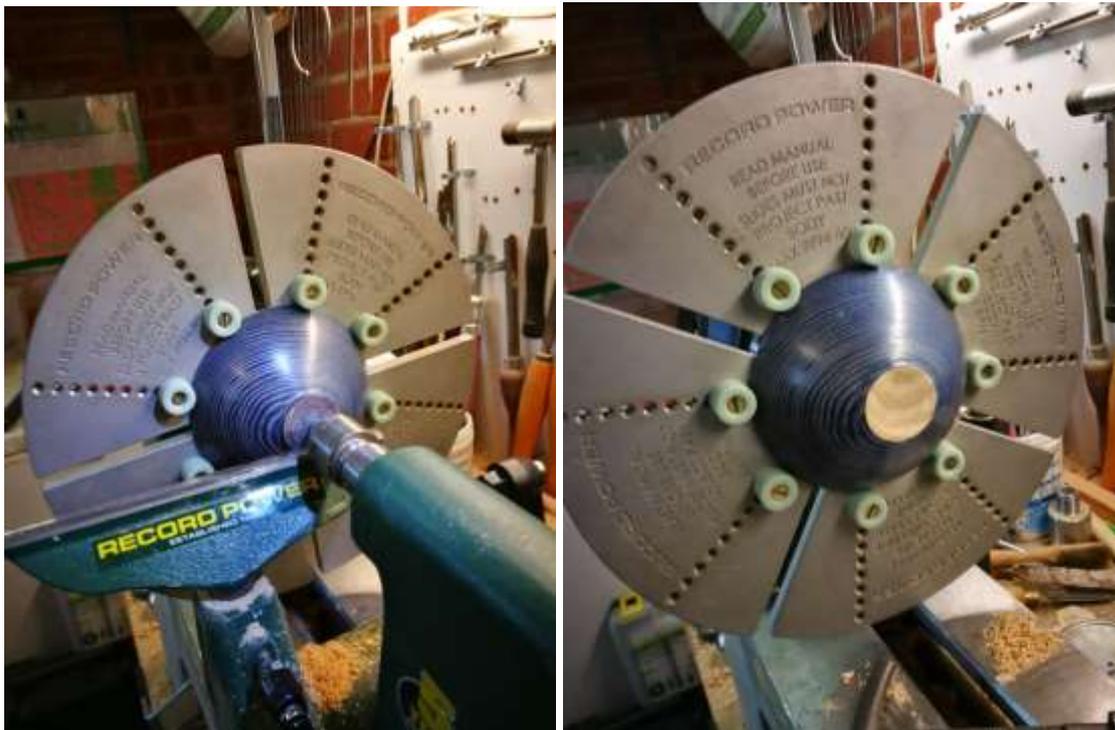
I then found that I had a slight ridge in the bowl so still feeling in an experimental mood I had a go with a Sorby scraper thing I acquired some time ago but had never used. (I think it's an RK200)

Having completed the shaping of the bowl I hand sanded the bowl using 120 grit and then used my bowl sander also with 120 grit. I then worked through the grits 180, 240, 320 and 400 both by hand and with the bowl sander as I had done with the outside of the Bowl.

I put on some Cellulose Sanding sealer (of course it was Chestnut and I'm still not getting paid Jim!!!). Followed by some Microcrystalline wax.



The final step was to reverse the bowl to take off the tenon.



So I got out my Record Remounting jaws and put the bowl onto them. There are many other ways of remounting bowls but I happen to have this one. They say you should not have them going at above 600 rpm. So I brought up my tail stock with a revolving centre to ensure the bowl was not going to fall out. Taking very small gentle cuts with my long-grind Bowl gouge I removed the foot.



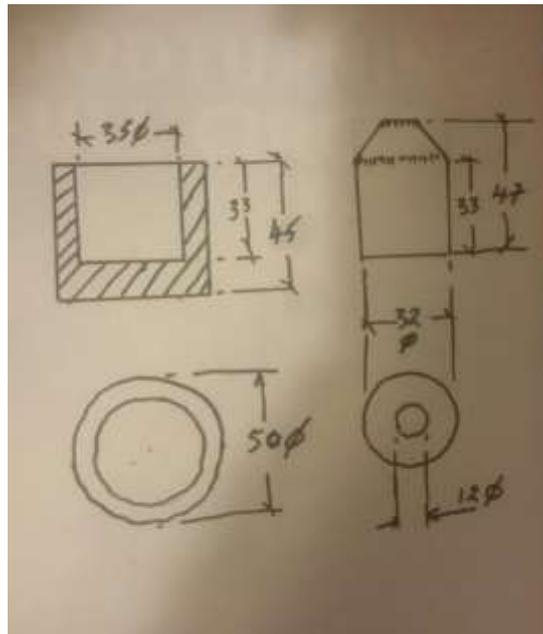
The bowl now completed.

I then realised I had missed one important photo so purely because I know the chairman will love it I have added the photo of me sharpening my gouge on my amazing Sorby Pro-edge.



Something from Terry Hooper

The problem is how to remove red piece with out touching the brown?
Solution next month prize is any imagination you can think of



NEXT MONTH:

I'm looking for ideas or contributions. Other than Colin Willetts and Stewart Furini (with his Zoom meeting) only 6 other members have contributed items for the Newsletter.

MEMBERS SHOW AND TELL TABLE:

See the Club's website for examples of work done by club members.