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# YESTER COMMUNITY MOVIE ASSOCIATION

**WE'VE BEEN BRINGING MOVIES TO GIFFORD  
VILLAGE HALL FOR OVER 10 YEARS!**

Please join us for another year - membership fee of £22 for our programme of 10 films. Guest members on the door pay £4.50 per film. Join on any movie night or contact 01620 810989 for more information.

All films are in Gifford Village Hall at 8pm (doors open at 7.30pm) unless otherwise advertised.

[www.giffordfilms.co.uk](http://www.giffordfilms.co.uk)

If you'd like to get involved, we can always use more help with baking, hall set up, film selections, publicity, technical help etc - please ask at any film night or get in touch via the website



SUPPORTING THE GIFFORD FILM CLUB

TWO MAIN COURSES FOR ONE

BRING THIS AD TO REDEEM OFFER

\*LEAST EXPENSIVE FREE. ONE STARTER MUST BE ORDERED

VALID FROM 5PM ON FILM NIGHTS ONLY

RESERVATIONS ONLY 01620 810244



## 2017 Programme



THE GOBLIN HA  
COUNTRY PUB · RESTAURANT · HOTEL



### 13 JANUARY - JOY

David O Russell - 2015 - 124 mins - Rating (12A)

Oscar nominated Jennifer Lawrence is reunited with Bradley Cooper for the story of Joy, a bright, energetic young woman with a complicated personal life. She is divorced with two children, her ex-husband lives in her basement, her mother lives upstairs and just watches soap operas all day and her father (divorced from her mom for 17 years) is now also living with her. Joy designs a revolutionary new mop and this leads to all sorts of adventures, good and bad.



### 10 FEBRUARY - THE DANISH GIRL

Tom Hooper - 2015 - 120 mins - Rating (15)

Starring Eddie Redmayne and Alicia Vikander, who won an Oscar for her role in this love story loosely inspired by the lives of Danish artists Lili Elbe and Gerda Wegener. Lili and Gerda's marriage and work evolve as they navigate Lili's ground-breaking journey as a transgender pioneer. A welcome return to Gifford for Eddie.



### 10 MARCH - THE REVENANT

The Revenant (15), 156 mins, Alejandro G. Iñárritu

This is a dramatic tale of survival and revenge in the harsh fur-trade environment of the American frontier in the 1820s. The film is visually stunning, shot entirely in natural light, so worth seeing on the Gifford big screen! Based on a true story, Leonardo Di Caprio puts in a committed performance as a fur-trapper mauled by a bear and left for dead by members of his own hunting team.



### 21 APRIL - HUNT FOR THE WILDERPEOPLE

Taika Waititi - 2016 - 101mins - Rating (PG)

Raised on hip-hop & foster care, defiant city kid Ricky gets a fresh start in the New Zealand countryside with a new foster family: loving Aunt Bella, cantankerous Uncle Hec & dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, he & Hec go on the run. As a national manhunt ensues, the newly branded outlaws face their options: go out in a blaze of glory or overcome their differences to survive. Equal parts road comedy and rousing adventure story.



### 12 MAY - THE BIG SHORT

The Big Short (15), 130 mins, Adam McKay

Remember, this is a true story. A few individuals predict the impending collapse of the growing housing bubble in America in 2005 and bet against the future of the economy. Everyone else blithely carries on regardless. A terrific ensemble cast - many playing unusual roles - light up this entertaining and blackly funny film; the screenplay won an Oscar. Yes, this is a true story.

### 9 JUNE - I, DANIEL BLAKE

Ken Loach - 2016 - 100mins - Rating (15)

When Daniel, a 59 year old who has worked as a joiner for most of his life, has a heart attack, he needs help from the State for the first time. He meets a single mother and her two children and together they try to navigate the barbed wire of welfare bureaucracy in modern day Britain. The film won Loach his second Palme d'Or at the 2016 Cannes Film Festival and while shaming about the British benefits system, is in turn moving, tender and beautifully comic.



### 8 SEPTEMBER - LA LA LAND

Damian Chazelle - 2016 - 128mins - Rating (PG13)

La-La Land is Los Angeles and also a make-believe place where dreams come true. The film tells the love story of a would-be actress played by Emma Stone and a struggling jazz musician played by Ryan Gosling. It's a romantic musical which mixes the shiny, starchy optimism of traditional Broadway musicals with a more modern flavour of bitter-sweet reality. There's singing, dancing and, can we just reiterate, romance and Ryan Gosling. What's not to like?



### 13 OCTOBER - RAMS

Grimur Hakonarson - 2015 - 93mins - Rating (15); Subtitles

In a secluded Icelandic valley, estranged brothers are warring neighbours, competing for the best ram prize that has become a symbol of their family feud. But when scrapie disease threatens their sheep flocks, the brothers are faced with the prospect of a cull, threatening their way of life. A dead-pan Scandi comedy-drama with stubborn men in big beards & jumpers trying to survive. It's cold, hilariously comic & sometimes tragic. Put on your chunkiest knitwear & make a Nordic night of it.



### 10 NOVEMBER - MEMBERS' CHOICE

Your chance to suggest your favourite film this year

send in your suggestions via the film club website:

[www.giffordfilms.co.uk](http://www.giffordfilms.co.uk)

or

email [hello@giffordfilms.co.uk](mailto:hello@giffordfilms.co.uk)

or make a suggestion on any film night

We'll have a vote at the October film from the most popular suggestions



### 8 DECEMBER - BRIDGET JONES' BABY

Sharon Maguire - 2016 - 123mins - Rating (15)

Bridget's focus on single life and her career is interrupted when she finds herself pregnant but with one hitch..... she can only be fifty per cent sure of the identity of the baby's father. Oscar winners Renée Zellweger and Colin Firth are joined by Patrick Dempsey for the next chapter of the world's favourite singleton.

