



# East Malling Singers Come and Sing Christmas Oratorio

with the composer  
**Bob Chilcott**



**Saturday, 3 October 2020**

**10.00 am – 4.00 pm**

**St James the Great Church, Church Walk, East Malling**

(Registration and lunch at East Malling Institute, Mill Street, ME19 6DD)

The fee (£20 or £10 for under 18s) includes drinks but not lunch.

Score hire £2.00 (with possibility of purchase on the day).

Please print and complete the application form attached and return it together with your payment to: R Greenham, 60 Upper Fant Road, Maidstone, ME16 8DN OR complete the online form and pay by bank transfer.

Email: [workshop@eastmallingsingers.co.uk](mailto:workshop@eastmallingsingers.co.uk)

## Programme for the day

- 9.00 Registration and collection of scores (Institute)
  - 09.00 – 09.30 Coffee and tea served (Institute)
  - 10.00 Warm up and sing (Church)
  - 11.15 Break – hot drinks served (Church)
  - 11.45 Sing (Church)
  - 12.45 Lunch (own packed lunch, drinks provided - Institute)
  - 1.30 Sing (Church)
  - 2.45 Break – hot drinks served (Church)
  - 3.15 ‘Run-through’ of the work with choir and soloists
- (Day will end at approximately 4.00)

### Bob Chilcott

**Bob Chilcott**, described by The Observer as “a contemporary hero of British Choral Music”, is one of the most widely performed composers of choral music in the world. He has a large catalogue of works published by Oxford University Press, reflecting a wide taste in music styles and a commitment to writing singable and communicative music.

Between 1997 and 2004 he conducted the Chorus of the Royal College of Music and since 2002 has been Principal Guest Conductor of The BBC Singers. He has conducted choirs in some 30 countries over the last decade and has just been appointed as Principal conductor of Birmingham University Singers.

His Christmas Oratorio was premièred in August 2019 at the Three Choirs Festival in Gloucester.

He writes:

**It has been a privilege to be able to write a piece involving a story told through biblical texts and verse in English that I know so well through my life as both a singer and composer writing within the tradition of church music here in this country.**

**The setting of the Christmas Oratorio uses words from the Gospels of St Luke and St Matthew intertwined with poetry from the 16<sup>th</sup> to the 19<sup>th</sup> centuries to create a compelling retelling of the Christmas story.**

**The role of the choir is to enrich the Evangelist’s narrative, support the performance of the audience hymns, and take centre stage in two poignant unaccompanied movements.**



## East Malling Singers 'Come and Sing' Day 2020

**Please complete both sides.**

**Reserve your place early to avoid disappointment!**

I/We wish to attend the Come and Sing on Saturday 3 October 2020

I enclose a cheque for £..... made payable to East Malling Singers  
OR pay by bank transfer, quoting **'WS' and your surname** as reference  
– details: Barclays Bank, A/c No - 93259218, Sort Code – 20 54 25.

Name/s:

Address/es:

Telephone/Mobile:

Email:

Voice (please tick): Soprano / Alto / Tenor / Bass

No of scores required (hire for £2.00 each at registration):

Choir you belong to:

**Written permission to take part will be required for under 18s.**

*A paper receipt is available if you wish to enclose an SAE.*

*Final instructions (including directions, parking details and lunch options) will be sent by email. If you do not have an email address, please enclose a C5-size SAE with large letter stamp.*



## East Malling Singers 'Come and Sing' Day 2020

In order to protect your privacy and to comply with the UK regulations governing data protection, we need to seek your consent about the way we communicate with you. By signing this form you are confirming that you are consenting to East Malling Singers (EMS) holding and processing your personal data for the following purposes (please strike out any for which you do not give consent):

**I consent to EMS :**

... contacting me by post / phone / email

... keeping me informed about relevant EMS rehearsals, events, information and local events which might be of interest to me

**and I also consent:**

... to my photograph or video clips showing my face being used on social media, the EMS website or in printed material being used to publicise the activities of EMS

... to my name appearing in any EMS printed media which will include concert programmes and any lists for administrative use by EMS

**I qualify for Gift Aid and am willing to complete a Gift Aid Form for EMS - Yes/No**

Signed ..... Dated .....

**You may wish to give information on who we should contact in an emergency. Filling in this information is optional.**

Name ..... Telephone .....

You can grant consent to all the purposes; one of the purposes or none of the purposes. Where you do not grant consent, we will not be able to use your personal data, except for legitimate interest and in certain limited situations, such as where required to do so by law or to protect members of the public from serious harm. You can find out more about how we use your data from our 'Privacy Policy' section on our website. You can withdraw or change your consent at any time by contacting our Data Protection Officer, Margaret Mannerings [membership@eastmallingsingers.co.uk](mailto:membership@eastmallingsingers.co.uk). Please note that all processing of your personal data will cease once you have withdrawn consent, other than where this is required by law, but this will not affect any personal data that has already been processed prior to this point.