

Jo Sonja's Artists' Colours



TITANIUM WHITE PW.6 SERIES 1 ● ASTM 1 N	TURNERS YELLOW PY.74LF, PY.42, PW.6 SERIES 1 ● ASTM 1 ↓ Y	VERMILION PR.9, PY.74LF, PW.6 SERIES 1 ○ ASTM 1 ↓ O	PLUM PINK PR.112, PB.15.3, PW.6 SERIES 1 ● ASTM 2 ↓ RV	BLUE VIOLET PB.15.3, PV.23RS SERIES 1 ● ASTM 1 ↓ BV	PAYNES GREY PB.29, PBk.7 SERIES 1 ● ASTM 1 ↓ B	BRILLIANT GREEN PG.7, PY.74LF SERIES 1 ○ ASTM 1 ↓ G	BURNT UMBER PBr.7 SERIES 1 ● ASTM 1 ↓ N	NIMBUS GREY PBk.7, PBr.7, PY.42, PW.6 SERIES 1 ● ASTM 1 ↓ N
WARM WHITE PW.6, PY.42 SERIES 1 ● ASTM 1 ↓ N	YELLOW OXIDE PY.42 SERIES 1 ● ASTM 1 ↓ Y	ROSE PINK PR.112, PY.42, PW.6 SERIES 1 ● ASTM 2 ↓ RO	PURPLE MADDER PR.175, PV.23RS SERIES 2 ○ ASTM 1 ↓ RV	STORM BLUE PB.15.3, PBk.7, PW.6 SERIES 1 ● ASTM 1 ↓ B	COLONY BLUE PB.15.3, PY.42, PW.6 SERIES 1 ● ASTM 1 ↓ BG	GREEN LIGHT PG.7, PY.74LF SERIES 1 ○ ASTM 1 ↓ G	BROWN EARTH PBr.7 SERIES 1 ● ASTM 1 ↓ RO	CARBON BLACK PBk.7 SERIES 1 ● ASTM 1 ↓ N
NAPLES YELLOW HUE PW.6, PY.42, PY.74LF SERIES 1 ● ASTM 1 ↓ Y	RAW SIENNA PBr.7 SERIES 1 ● ASTM 1 ↓ O	CADMIUM SCARLET PR.108 SERIES 3 ● ASTM 1 ↓ RO	RED VIOLET PV.19 SERIES 2 ○ ASTM 1 ↓ RV	FRENCH BLUE PB.15.3, PR.101, PW.6 SERIES 1 ● ASTM 1 ↓ BV	AQUA PG.7, PB.15.3, PW.6 SERIES 1 ● ASTM 1 ↓ BG	YELLOW GREEN PW.6, PY.74LF, PG.7 SERIES 1 ○ ASTM 1 ↓ YG	BURNT SIENNA PBr.7 SERIES 1 ● ASTM 1 ↓ RO	PEARL WHITE Micaceous SERIES 2 ○ ASTM NT N
CADMIUM YELLOW LIGHT PY.35 SERIES 3 ○ ASTM 1 ↓ Y	GOLD OXIDE PY.42 SERIES 1 ● ASTM 1 ↓ O	NAPHTHOL RED LIGHT PR.9, PY.74LF, PW.6 SERIES 1 ○ ASTM 1 ↓ RO	BRILLIANT MAGENTA PR.122, PW.6 SERIES 1 ○ ASTM 1 ↓ RV	SAPPHIRE PB.29, PB.15.3, PW.6, PBk.7 SERIES 1 ● ASTM 1 ↓ B	CELADON PG.7, PB.15.3, PY.42, PW.6 SERIES 1 ● ASTM 1 ↓ BG	SAP GREEN PG.7, PY.139 SERIES 1 ○ ASTM 1 ↓ YG	PROVINCIAL BEIGE PY.42, PBk.7, PW.6 SERIES 1 ● ASTM 1 ↓ N	SILVER Micaceous SERIES 2 ○ ASTM NT ↓ N
YELLOW LIGHT PY.74LF, PW.6 SERIES 1 ○ ASTM 1 ↓ Y	RED EARTH PR.101 SERIES 1 ● ASTM 1 ↓ RO	BROWN MADDER PR.175 SERIES 2 ○ ASTM 1 ↓ RO	TRANSPARENT MAGENTA PR.122 SERIES 3 ○ ASTM 1 ↓ RV	COBALT BLUE HUE PB.29, PB.15.3, PW.6 SERIES 1 ● ASTM 1 ↓ B	JADE PG.17, PW.6 SERIES 1 ● ASTM 1 ↓ G	PINE GREEN PG.7, PBr.7, PY.74LF SERIES 1 ● ASTM 1 ↓ YG	FAWN PY.42, PBk.7, PW.6 SERIES 1 ● ASTM 1 ↓ YO	PALE GOLD Micaceous SERIES 2 ○ ASTM NT ↓ Y
CADMIUM YELLOW MID PY.35 SERIES 3 ○ ASTM 1 ↓ Y	NORWEGIAN ORANGE PR.112, PY.42, PY.74LF, PW.6 SERIES 1 ● ASTM 2 ↓ O	NAPHTHOL CRIMSON PR.170 SERIES 1 ○ ASTM 1 ↓ R	AMETHYST PV.19, PW.6 SERIES 1 ● ASTM 1 ↓ RV	ULTRAMARINE BLUE PB.29, PB.15.3, PW.6 SERIES 1 ● ASTM 1 ↓ B	ANTIQUÉ GREEN PG.17, PBk.7, PY.42, PW.6 SERIES 1 ● ASTM 1 ↓ BG	HOOKERS GREEN PG.7, PR.101 SERIES 1 ● ASTM 1 ↓ G	SKIN TONE BASE PW.6, PY.42, PBr.7 SERIES 1 ● ASTM 1 ↓ YO/N	RICH GOLD Micaceous SERIES 2 ○ ASTM NT ↓ Y
YELLOW DEEP PY.65, PW.6 SERIES 1 ○ ASTM 1 ↓ Y	JAUNE BRILLANT PY.74LF, PR.9, PW.6 SERIES 1 ● ASTM 1 ↓ O	PERMANENT ALIZARINE PR.122, PR.175 SERIES 2 ○ ASTM 1 ↓ R	BRILLIANT VIOLET PV.23RS, PW.6 SERIES 1 ● ASTM 1 ↓ V	ULTRAMARINE BLUE DEEP PB.29 SERIES 1 ○ ASTM 1 ↓ B	GREEN OXIDE PG.17 SERIES 1 ● ASTM 1 ↓ YG	MOSS GREEN PG.7, PB.15.3, PY.42, PW.6 SERIES 1 ● ASTM 1 ↓ YG	UNBLEACHED TITANIUM PW.6, PBr.7 SERIES 1 ● ASTM 1 ↓ YO/N	BURNISHED COPPER Micaceous SERIES 2 ○ ASTM NT ↓ O
YELLOW ORANGE PW.6, PY.74LF, PO.73 SERIES 1 ● ASTM 1 ↓ YO	CADMIUM ORANGE PO.20 SERIES 3 ○ ASTM 1 ↓ O	BURGUNDY PR.170, PB.29 SERIES 1 ● ASTM 2 ↓ RV	DIOXAZINE PURPLE PV.23RS SERIES 3 ● ASTM 1 ↓ V	PTHALO BLUE PB.15.3 SERIES 1 ○ ASTM 1 ↓ B	TEAL GREEN PB.15.3, PY.42 SERIES 1 ● ASTM 1 ↓ BG	OLIVE GREEN PG.7, PBr.7, PY.65 SERIES 1 ● ASTM 1 ↓ YG	OPAL PW.6, PBr.7 SERIES 1 ● ASTM 1 ↓ RV	ROSE GOLD Micaceous SERIES 2 ○ ASTM NT ↓ RO
INDIAN YELLOW PY.139 SERIES 1 ○ ASTM 1 ↓ Y	ORANGE PO.73 SERIES 2 ○ ASTM 1 ↓ O	INDIAN RED OXIDE PR.101 SERIES 1 ● ASTM 1 ↓ RV	PACIFIC BLUE PV.23RS, PB.15.3, PW.6 SERIES 1 ● ASTM 1 ↓ BV	PRUSSIAN BLUE HUE PB.15.3, PBk.7 SERIES 1 ● ASTM 1 ↓ B	PTHALO GREEN PG.7 SERIES 1 ○ ASTM 1 ↓ BG	RAW UMBER PBr.7 SERIES 1 ● ASTM 1 ↓ YG	SMOKED PEARL PW.6, PY.42, PBr.7 SERIES 1 ● ASTM 1 ↓ N	

Colour Characteristics

Colours are shown as accurately as printing allows. A lightfastness rating and pigment specification is provided for each colour as your warranty of quality.

Pigment Description

PY = Pigment Yellow
PO = Pigment Orange
PW = Pigment White
PBr = Pigment Brown

PB = Pigment Blue
PV = Pigment Violet
PG = Pigment Green
PBk = Pigment Black

PR = Pigment Red
LF = Light Fast

Pigments

○ Transparent ● Semi ● Opaque

Both opaque and transparent pigments are used in the Jo Sonja line. Transparent pigments reflect light differently than opaque pigments, which do not allow the light to pass through. Colours labelled as transparent allow the light to pass through the transparent pigment particles, thus allowing the undercoat to show through. These make wonderful colours for glazing.

Temperature

↓ Warm ↓ Warm/Cool ↓ Cool

ASTM Pigment Lightfastness

ASTM 1 – Pigments of excellent lightfastness
ASTM 2 – Pigments of very good lightfastness

Family

N = Neutral
Y = Yellow
YO = Yellow Orange
O = Orange
RO = Red Orange
R = Red
RV = Red Violet
V = Violet
BV = Blue Violet
B = Blue
BG = Blue Green
G = Green
YG = Yellow Green

Potting Shed Collection

A relaxed, mellow palette



Clear Colour Collection

A vivid, rich palette



Classic Colour Collection

A toned, timeless palette



Jo Sonja's Background Colours are specially formulated to provide one coat coverage on most surfaces. The formulation varies slightly from the palette colours as they include fillers to smooth out imperfections for ease in basecoating. Colours are independently tested and conform to ASTM lightfastness standards to ensure they will not fade over time.

- Use alone or in conjunction with all other Jo Sonja's Artists' and Background Colours.
- Use in conjunction with Jo Sonja's Mediums for various techniques and special effects.
- Suitable for most surfaces including wood, paper, cards, illustration board, canvas, glass and terracotta..

Iridescent Colours

Translucent colours for highlighting, overall iridescent effects and faux finishes. Iridescent Colours reflect off the background. Over dark backgrounds, the colours are quite vivid. Over a light background, the colour appears soft and subtle.

BLUE OVER WHITE	VIOLET OVER WHITE	GOLD OVER WHITE	GREEN OVER WHITE	RED OVER WHITE	TURQUOISE OVER WHITE
OVER BLACK	OVER BLACK	OVER BLACK	OVER BLACK	OVER BLACK	OVER BLACK