



Jo Sonja's **GESSO** primer is of the highest quality, and will deliver a solid foundation to paint on. Used as a primer for wood, canvas and metal. Provides a smooth fine-grit finish with maximum tooth. May be thinned with flow medium.



ALL PURPOSE SEALER—For pre-sealing and priming almost any porous surface including wood, canvas, unglazed stoneware, bisque, card, paper and treated metal. Use to prevent moisture loss from absorption into the surface. Use also to promote good adhesion of the paint.



TEXTILE MEDIUM -Instantly transforms your Jo Sonja's Artists' Colours into durable fabric paints. Mix Textile Medium in equal parts with your colour. Both medium and paint remain soft, supple and permanent on most fabrics. Use on natural fabrics only. Avoid using 100% acrylic fabrics. Heat set with an iron.



Consisting of **GLASS & TILE Primer (Part A)** and **GLASS & TILE Painting Medium (Part B)**, this system adapts Jo Sonja's Artists' Colours to durable, decorative glass and ceramic paints. When used together (Part A and Part B), designs can be air dried - no need for oven curing, thus allowing larger items to be painted in situ.



FLOW MEDIUM reduces Jo Sonja's Artists' Colours to produce paint with excellent flow control capabilities. Suitable for long strokes, liner work, calligraphy, fine detail and air brushing. Add where thinner paint consistency is required. (Water has a dilutive effect on the pigment and the adhesive qualities of acrylics and should not be used in large amounts).



MAGIC MIX is used for transparent colour layering, line work and detail painting. A light sealer, similar to Clear Glaze Medium, it also contains extender for longer "open" time or blending time. It dries to a matte sheen.



GEL RETARDER extends the drying time of Jo Sonja's Artists' Colours. It allows an extended working or "open" time for blending and a thicker application of colour can be used in painting techniques.



KLEISTER MEDIUM is a transparent extender which can be mixed with Jo Sonja's Artists' Colours to achieve ragging, marbling and graining effects. May also be used as a painting medium to add translucency and slight texture to decorative painting details.



CRACKLE MEDIUM is used to create 'porcelain' crazed effects over completed paintings. When dry, emphasise cracks by rubbing over with a darker colour. Apply reasonably thickly with a spreading action rather than brushing. Do not overwork. May be sanded smooth when dry.



RETARDER MEDIUM slows down the drying time of acrylic paints so you can have longer to work on the piece. For Antiquing, allow your painting to dry for 12 hours, then apply Retarder Medium mixed with your final colour choice. When no wet spots are visible, wipe off where you want the highlights.



TEXTURE PASTE is a heavy impasto paste made from marble dust which dries flexible and will not crack. It may be used to produce texture before or during painting and may be mixed directly with palette colours. Texture Paste dries translucent white and may be over-painted if desired. Also available in Black.



TANNIN SEALER is a pre-sealer for treating knotty wood to prevent stains penetrating through the paint layer. May also be used as an effective gold leaf size.



CLEAR GLAZE MEDIUM—An acrylic medium to mix with Jo Sonja's Artists' Colours to create transparent colour for glaze techniques, wood staining, pickling, colour floating and blending.



FAST DRYING GLAZE—A water based acrylic medium that allows the artist to control the intensity and consistency of the paint as well as provide transparency of colour to Jo Sonja Artists' and Background Colours. Dries to a clear, matte finish.

"The new Fast Drying Glaze Medium is wonderful! It has solved the problem we had when using Gel Retarder over Clear Glaze Medium. We can now use Gel Retarder over Fast Drying Glaze Medium with no lifting or dissolving of the barrier coat. Also, it is very easy to apply Fast Drying Glaze Medium as a protective coat over a finished painting before varnishing. This makes your Acrylic Varnish very easy to apply, cuts down streaking, less drag, etc. I love it and I hope you will too" -Jo Sonja Jansen



OPAL DUST is a clear gel contains tiny light reflecting, holographic particles creating an interplay of colours reminiscent of rare gems. Use alone, or with Jo Sonja's Artists' Colours to create glitter effects on most surfaces without yellowing.



MATTE, GLOSS & SATIN VARNISH—Protect your finished piece with two coats of this beautiful varnish that actually cleans up in water! The second coat even takes care of accidental streaking. Clear and non-yellowing. For serving trays, etc. 4 coats of varnish are needed. The Matte Varnish can be mixed with Gloss Varnish to create various levels of Satin.



DECOUPAGE VARNISH is a heavy-bodied version of Gloss Varnish for artists who wish to finish their projects with a thick lacquer-like coating. It has been specially formulated for decoupage artists to hide the cut edges. Applying 8 to 10 coats of Decoupage Varnish is equivalent to 35 to 40 coats of other, thinner varnishes.



Our **BRUSH SOAP & CONDITIONER** cleans and preserves by returning essential oils to the hair and bristle of your brush so elasticity is maintained.