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Waffen SS Oak camo made easy?

By Matt Hingley

Waffen SS camouflage is can be very complex at first glance. At second glance it is even worse ☺

However, I have found that some patterns are easier to reproduce than others. Even a relatively new painter should be able to create a decent effect on a 20mm figure.

I will start off with a photo of a reproduction smock in my collection:

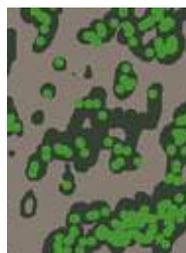


I have minimised the image down, so as the complex pattern isn't *as* visible. As with all camouflaged painting it is the impression of the camouflaged you want to try to get at first, later you can try to get more detail, but, let's not run before we walk.

The overall impression is of green and black splodges all over a (in this case) pink-brown back ground.

A closer inspection shows that the green is in fact mostly on top of the black. What I do is sketch out on a scrap of paper the layers of the colours. In this case a beige background colour is used with large areas of black splodges (similar to cloud shapes) painted on top.

Finally I added a few small dots of bright green over the black.



When painted on to a figure (using suitable colours) you should get this effect:



As you can see the same principles are applied, but here I have used a dark green instead of black as I found this worked better on the figure. I wouldn't recommend shading the camo until you feel confident to do so as a bad job will destroy the camo effect.



Above is the figure in context, and remember this figure is only 20mm tall, so you can see how the camo pattern will stand out and the camo be recognisable.

Colours are of course very important to get right, and I would recommend a pale pinky brown for the base colour, a very dark green for the mid tone and a vibrant bright green for the dots. Experiment with different colours, after all the SS smocks come in all shades of greens browns etc.

To paint in the Autumn colours, pic a grey background colour, dark brown mid tone and a bright orange for the spots.