



**BONDELI GINKO RAINBOW BRACELET**  
by LESLIE A POPE  
[www.twisted sistah beads.com](http://www.twisted sistah beads.com)



Create your own personal rainbow with these yummy Bondele finish Ginko beads.

**Skill level:** Beginner and up

**Techniques to know:** Stitching with two-holed beads, adding/ending thread

**Finished length:** 7 inches including the clasp

**MATERIALS/TOOLS**

17 pieces each of Ginkos in 7 colors

3 grams 15° seed beads

2 grams 11° seed beads

Toggle clasp

2 size 4mm soldered jump rings

2 size 5mm jump rings

6lb Fireline (crystal)

Size 11 beading needle

Scissor/2 pairs of Pliers

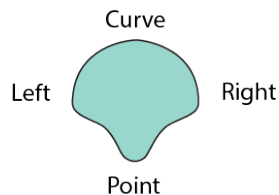
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### DESIGNER TIPS:

Check all holes of two-holed beads before stitching to make sure they are not clogged.

Each completed row should have a total of seventeen Ginkos.

The Ginko bead hole orientation will be designated as right and left point, and right and left curve.



### FIGURE 1 – COLOR 1

**Step 1.** On two yards of Fireline, string a stop bead leaving a 12-inch tail. String one Ginko (left point hole), one 15°, one 11° and one 15°. Continue this pattern until you have sixteen units.

**Step 2.** String one Ginko (left point hole), two 15°, one 11° and two 15°, and sew through the open hole the same Ginko.

### FIGURE 2 – COLOR 2

**Step 3.** String one Ginko (left curve hole) and sew through the Ginko (right curve hole) added in previous row. Repeat fifteen times.

**Step 4.** String one Ginko (left curve hole), three 15°, one 11° and three 15°, and sew through the open hole of the same Ginko.

### FIGURE 3 – COLOR 3

**Step 5.** String one Ginko (left point hole) and sew through the Ginko (right point hole) added in previous row. Repeat fifteen times.

**Step 6.** String one Ginko (left point hole), two 15°, one 11° and two 15°, and sew through the open hole the same Ginko.

### FIGURE 4 – COLOR 4

**Step 7.** Repeat Steps 3 and 4.

### FIGURE 5 – COLOR 5

**Step 8.** Repeat Steps 5 and 6.

### FIGURE 6 – COLOR 6

**Step 9.** Repeat Steps 3 and 4

### FIGURE 7 – COLOR 7

**Step 10.** Repeat Step 5.

**Step 11.** String one 15°, one 11°, one 15°, and sew through the next Ginko. Repeat to end of the row. String one 15/0 and sew back through all the Ginkos and seed beads on this edge. Secure thread within bracelet and trim excess.

**Step 12.** Remove stop bead, rethread tail, string one 15° and sew back through all the Ginkos and seed beads on this edge. Secure thread within the bracelet and trim excess.

**NOTE:** For added wearing durability, secure a new two-yard length of Fireline within the piece and sew through the entire bracelet again.

#### **FIGURE 8 – ATTACH SOLDERED RING TO GINKO CURVES**

**Step 13.** Secure a new 14-inch length of Fireline within the bracelet and exit the two 15° over the right curve hole of the second Ginko (color 3).

**Step 14.** String three 15°, one 11° and one soldered jump ring. Sew back through the 11°. String three 15° and sew through the two 15° over the left curve hole of the third Ginko (color 5). Repeat thread path once more (not shown in the illustrations), secure thread within the bracelet and trim excess.

#### **FIGURE 9 – ATTACH SOLDERED RING TO GINKO POINTS**

**Step 15.** Secure a new 14-inch length of Fireline within the bracelet and exit the three 15° over the left point Ginko hole of the middle Ginko (color 4).

**Step 16.** String three 15°, one 11° and one soldered jump ring. Sew back through the 11°. String three 15° and sew through the three 15° over the right point hole of the same Ginko. Repeat thread path once more (not shown in the illustrations), secure thread within the bracelet and trim excess.

#### **ATTACH CLASP TO BRACELET**

**Step 17.** Using pliers, open a jump ring, insert toggle bar, attach to soldered ring on point edge of bracelet, and close the jump ring.

**Step 18.** Using pliers, open a jump ring, insert toggle ring, attach to soldered ring on curve edge of bracelet, and close the jump ring.



I hope you have enjoyed creating your own “Bondeli Ginko Rainbow Bracelet”. I always like to see what others create with my tutorials. Please feel free to contact me at [leslie@twistedsisahbeads.com](mailto:leslie@twistedsisahbeads.com). And, if you are interested in seeing more of my creations, please check out my website – [www.twistedsisahbeads.com](http://www.twistedsisahbeads.com) or Facebook page – [facebook.com/TwistedSistahBeads](https://facebook.com/TwistedSistahBeads)

Illustrations have been abbreviated for space.

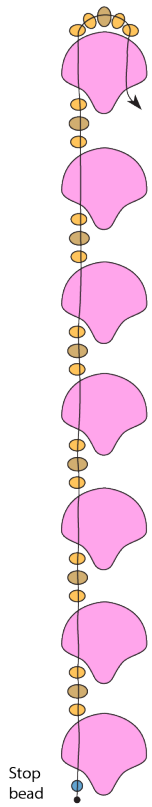


Figure 1

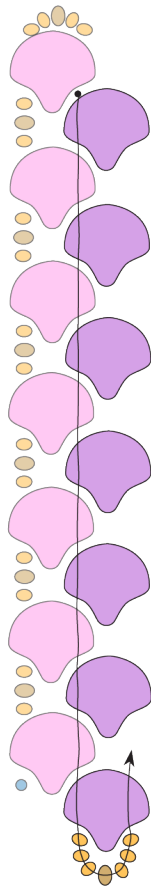


Figure 2

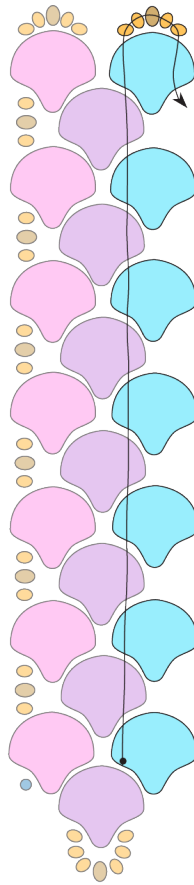


Figure 3

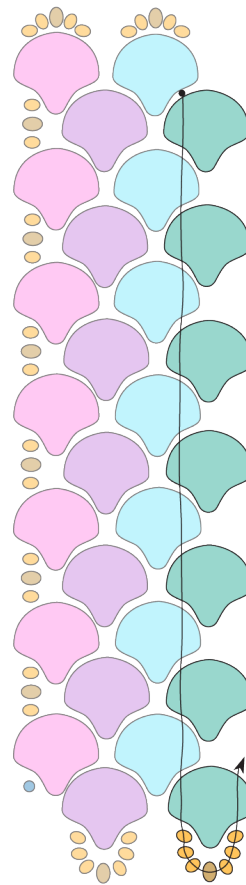


Figure 4

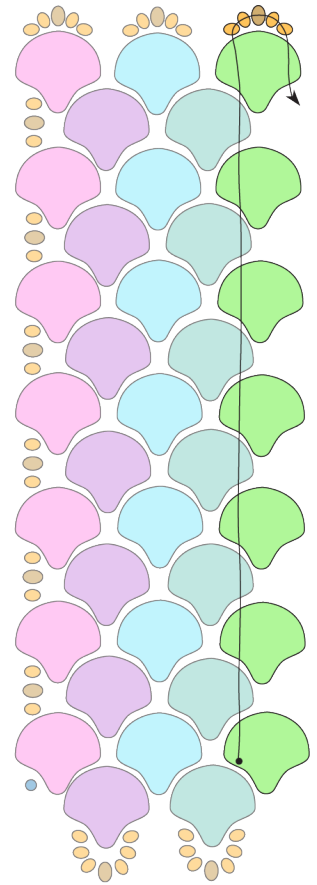


Figure 5

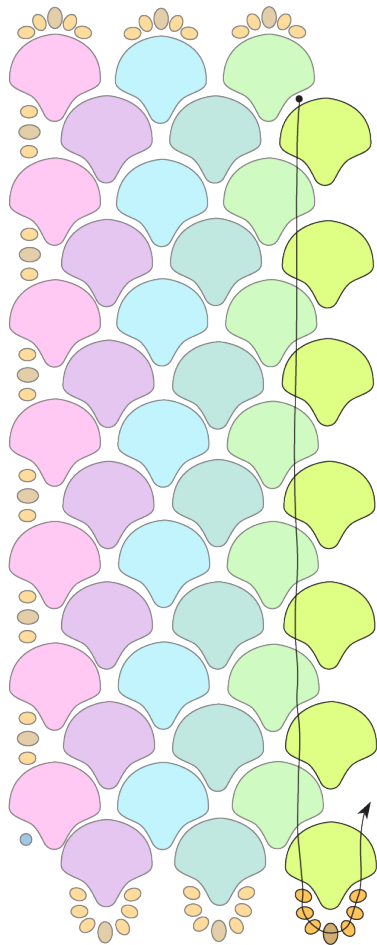


Figure 6

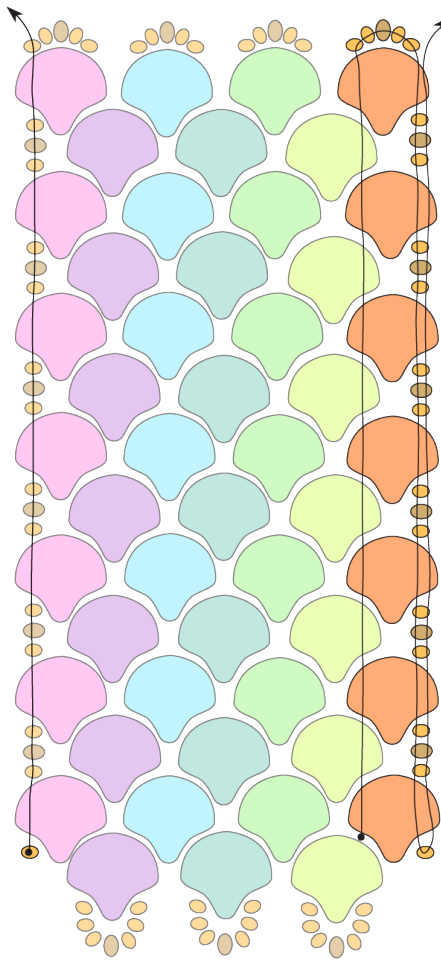


Figure 7

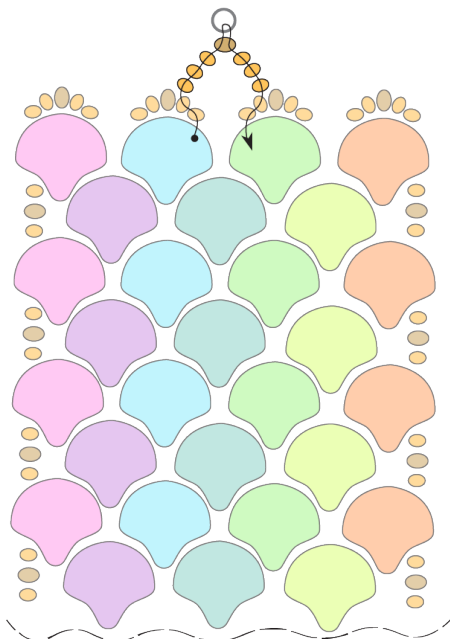


Figure 8

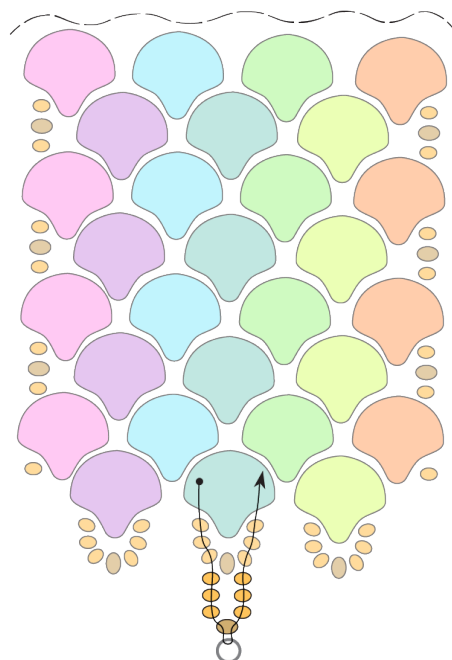


Figure 9

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