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NIB-BIT™ BEADED BEAD NECKLACE

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EARTH ANGEL



COSMIC BEAUTY

Nib-Bit™ beaded beads are so easy to learn and fast to make, you'll want to make them by the handful! String a few or a bunch with fire polished donuts and seed beads for a 26-inch necklace that fits easily over your head without the bother of a clasp.

MATERIALS & TOOLS for 15 beaded beads on a 30-in (74cm) necklace

23g Nib-Bit beads (each colors A and B)

18g SuperDuos

24g size 8/0 seed beads each
(colors A and B)

26g size 11/0 seed beads

40 4 x 7mm fire-polished donuts

Fireline™ .006" (6 lb.)

Beading needle #10

Scissors

SUGGESTED: big eye needle,

E6000 glue

TIPS

- Make sure both holes are clear before using any two-holed beads.
- Nib-Bits' holes are two lengths: Long (through the widest end) and Short. Note whether instructions call for stringing through the long hole (L) or short hole (S).
- Pull stitches snug throughout this project. The tighter your stitching, the firmer your beaded bead. Repeating a thread path is encouraged if your beadwork appears loose.

For one beaded bead you need:

12 Nib-Bits

6 size 8/0 seed beads

12 SuperDuos

36 size 11/0 seed beads

For the COSMIC BEAUTY necklace shown:

A. Silver Nib-Bit Bead: Lab Nib-Bits, Jet Picasso SuperDuos, gold 8/0s, black 11/0s

B. Gold Nib-Bit Bead: Amber Nib-Bits, Jet Picasso SuperDuos, black 8/0s and 11/0s

For the EARTH ANGEL necklace shown:

A. Shiny Nib-Bit Bead: Crystal Capri Nib-Bits, green SuperDuos, green 8/0s, black 11/0s

B. Tweedy Nib-Bit Bead: Tweedy Nib Bits, green SuperDuos, black 8/0s and 11/0s

NOTES:

All Nib-Bits in Steps 1 and 2 are stitched through the LONG holes. The wide ends of the Nib-Bits face each other. Make 8 beaded beads of one color and 7 beaded beads of the second color.

FIGURE 1

1. String a #10 needle on a 36-inch (89cm) piece of Fireline. String an 8/0, a Nib-Bit, an 8/0 and a Nib-Bit to the middle of the thread. Tie the two threads in a square knot (green dot), nudging the wide ends of the Nib-Bits to face together. Work will proceed in flat RAW to build one side of the bead then the other. Sew in a circle clockwise through the first 8/0, Nib-Bit and 8/0 (Figure 1 black thread). String a Nib-Bit, an 8/0, a Nib-Bit. Sew in a circle counterclockwise through the 8/0 being exited, the Nib-Bit

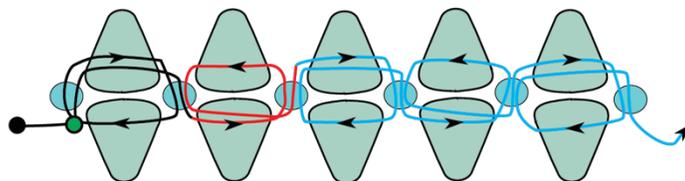


FIGURE 1

and 8/0 just strung (red thread). Continue to work in RAW for five units of Nib-Bits and 8/0s, alternating direction clockwise and counterclockwise for each unit. Make sure stitches are snug, and the wide ends of the Nib-Bits face each other so the tips point flat out. Exit through the last 8/0 strung.

FIGURE 2

2. Join the strip into a ring with the sixth unit, keeping snug tension: Bring the ends of the strip together and use the two, existing 8/0 beads with two new Nib-Bits to complete the sixth unit of RAW: exiting an 8/0, string a Nib-Bit. Sew (you should be working counter clockwise now) through the 8/0 from the other end of the strip. String another Nib-Bit. Sew through the 8/0 first exited, the first Nib-Bit picked up and follow the thread path to meet the tail thread (gray). Pull everything snug—keep the Nib-Bits flat, not turned or laying side by side or your tension will be loose. Knot working thread to the other thread. Exit through the 8/0 and adjacent Nib-Bit (L).

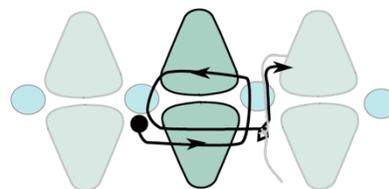


FIGURE 2

FIGURE 3

3. Add one 11/0 between each Nib-Bit (L), working around the ring. Continue through the first 11/0 added this step to complete the circle. Pull snug--the beadwork should start to cup inward. Sew through the next Nib-Bit (L), reverse direction and sew through the same Nib-Bit open hole (S).

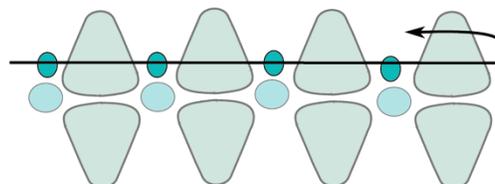


FIGURE 3

FIGURE 4

4. Add one SuperDuo between each Nib-Bit (S), sewing around the ring. Make sure both holes are clear before using any two holed beads! Pull snug as you go. Continue through the first SuperDuo added, reverse direction, and sew through the open hole of the SuperDuo just exited.

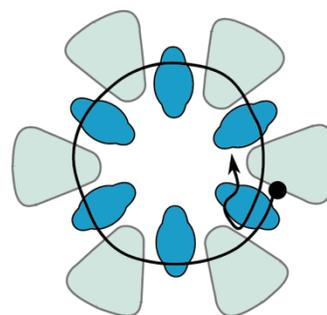


FIGURE 4

FIGURE 5

5. Add one 11/0 between each SuperDuo, pulling snug to start closing the top half of the beaded bead being formed. Sew through all beads in this round again. (Only one round shown in illustration for clarity.) Exit the first 11/0.

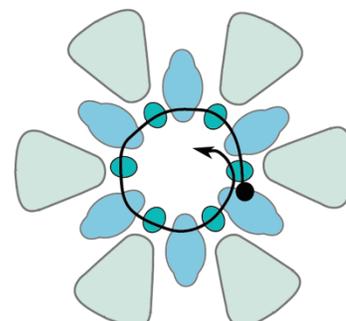


FIGURE 5

FIGURE 6

6. Work around the ring (in peyote stitch) in the same direction to add an 11/0 between each 11/0 from the previous step. The new 11/0s will sit at the SuperDuo tips when the next step is stitched.

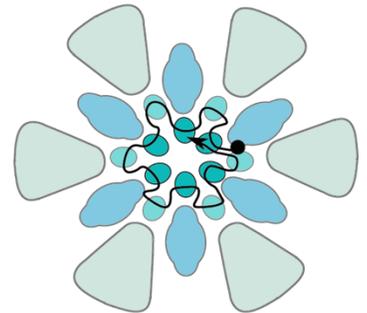


FIGURE 6

FIGURE 7

7. Sew through all the new 11/0s just added without adding any new beads. Pull snug into a ring. Sew through the beads as many times as possible until thread path becomes snug, tying a half hitch knot or two (red thread) around existing threads between two of the 11/0s. This draws the beads closed to complete one side of the spherical beaded bead. Weave in the thread and trim.

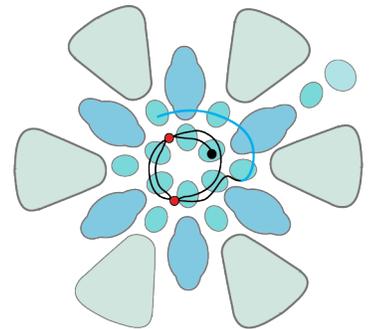


FIGURE 7

8. Thread a needle on the other thread end. Repeat Steps 3-7 starting with the size 11/0s between Nib-Bits (L), to complete the other half of the beaded bead. Weave in the thread to secure and trim.

STRING THE NECKLACE

9. For the 30-inch (76cm) necklace shown, string a needle to the center of a 3-yard (2M) piece of Fireline and work with thread doubled. Place a stopper bead or bead stopper leaving 12-inch tails.

10. String one donut, one BEAD 1, and one donut.

11. String three 8/0s color B, three 8/0s color A, and three 8/0s color B.

12. String one donut, one BEAD 2, and donut.

13. String three 8/0s color B, three 8/0s color A, and three 8/0s color B.

14. Repeat steps 10 through 13 until you have strung 15 beaded beads, ending with a beaded bead flanked by donuts.

15. With working thread, string three 8/0s color B, three 8/0s color A, three 8/0s color B, and one donut. Repeat seven times.

16. String three 8/0s color B, three 8/0s color A, and three 8/0s color B. Sew through the donut and make a half-hitch knot. Then continue sewing into the necklace making several half-hitch knots next to the donuts. Trim excess thread.

17. Remove the stop bead on the tails and rethread on a needle—using a big eye needle may be easier than threading both threads through the eye of a regular needle.

18. Sew through all the beads added in Steps 15 and 16. Sew through the donut on the opposite side of the necklace and make a half-hitch knot. Then continue sewing into the necklace making several half-hitch knots next to the donuts. Dab knots with glue. Trim excess. Making the knots close to donuts will make them less obvious.



Ooh, look! PLAY WITH DIFFERENT COLORS!

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