

The Lancers Quadrille (Hart's)

1st Quadrille, La Rose

8 bars Introduction

- 8 First two dance forward and back, forward again, turn with two hands and retire to places;
- 8 First four les tiroirs then all face corners;
- 8 All balancé and turn corner and fall back to place;
- 72 These figures are repeated three times, each lady leading in turn.

2nd Quadrille, La Lodoiska

8 bars Introduction

- 4 First couple dance forward and back;
- 4 They dance forward again and the gentleman retires to place WHILE the lady dances in a curve to the left to face him;
- 8 First couple balancé and turn to places (second four separate to form lines of four at top and bottom of the set);
- 8 Lines of four advance, retire and all turn partners to places.
- 72 These figures are repeated three times, each couple leading in turn.
(When side couples are leading, head couples separate and the lines form on sides of the set.)

3rd Quadrille, La Dorset

8 bars Introduction

- 2 First lady advances to centre of the set;
- 2 Opposite gentleman advances to centre of the set;
- 2 First lady retires to place, turning, and curtsseys;
- 2 Opposite gentleman retires to place, turning;
- 8 All four ladies chaine des dames across the set. *
- 48 These figures are repeated three times, each lady leading in turn.

4th Quadrille, Le Visite

8 bars Introduction

- 4 First & second couples advance to face the couple on their right and all demi-balancé;
- 4 First & second couples proceed to face the couple originally on their left and all demi-balancé;
- 8 With these couples- right & Left moulinet
- 8 Basket to the left (First & second couples break away early to return to place)
- 24 First & second couples repeat visiting couples on their left first.
- 48 The whole figure is repeated, this time being lead by the third & fourth couples.

5th Quadrille, Les Lanciers

8 bars Introduction

- 16 Grand chain, with two steps to each change;
- 4 First couple promenade and end facing out;
- 2 Couple now on the left fall in behind them;
- 2 Couple now on the right fall in behind them;
- 8 All chassé croisé and demi-balancé, repeat to lines;
- 6 The two lines make a short cast from the top and lead up again;
- 2 All face partners and fall back in two lines;
- 8 Lines advance, retire and turn partners to places.
- 144 These figures are repeated three times, each couple leading in turn;
- 16 Grand chain, with two steps to each change.