

Les Graces

1813

Later to be included by Duval (of Dublin) in 'Les Lanciers' 1817

Square set (6/8 Part of Duval's Les Lanciers Quadrille)

- A1 8 Honours to partner and to the set (first time only)
- B1 4 (1st man holds hands with his partner and lady on his left.) All three dance forwards and back (whilst dancing back the ladies swap hand hold to form an arch behind the man)
- 4 All 3 dance forwards and back again
- 2 All 3 demi-balance twice
- 2 The man dances backwards under the ladies' joined hands (still holding hands) turns both ladies into a 'clover leaf' formation
- A2 8 Glissade (pivot step) to the left then right falling back in to place.

The whole figure is repeated, led by the 2nd, 3rd & 4th gentleman.