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Your ClayAround Newsletter

ClayAround



I have never done any bargello but I am fascinated by it. So fascinated that when Christi Friesen posted this picture I was delighted to see her variation (see top left). You can see more of Christi's quite original work (not bargello) [here](#) if you haven't seen bargello before. More traditionally I have watched Jana Roberts Benson working at bargello at a workshop and have been impressed with her precision and expertise. (See top right). Her work, too, is very original and quite wonderful, in my view. She calls hers new age bargello. You can see lots of examples [here](#). Predictably many people copy Jana's style. Here is an example by [Olga Perova](#) and here is a [lovely bracelet](#) in Jana's style.

If you have no idea about how to create Bargello, here is a simple [demonstration](#). (Despite no speech, the description is written in German and English so it is easy to follow). Alternatively you could read this simple [introduction](#) by 2 Good Claymates. Jessama shows us how to create bargello with scrap in [her video](#) whilst a different interpretation is in the [video by Kalyana](#): That, too, is scrap. There is a tutorial here for some bargello [spiral earrings](#). In another video (it is Russian so turn off the sound if you are not a linguist) there is an interesting idea for she used her [extruder](#). In this video the bargello has been produced using [mylar foil](#) on the clay – something different again. Finally, a couple of examples of finished pieces, one

something different again.. Finally, a couple of examples of finished pieces, one traditional by [Michela](#) and one that is [by an artist](#) who work evidently follows the style of Dan Cormier

If you want more, there is the inevitable [pinterest page](#).



Those of you who have facebook will see that we have replenished the alcohol inks – don't they look colourful?

For more surface decoration, not only have we already got the [Pebo gilding wax](#) in four different lots of golds plus silver, but we now also have [Cosmic Shimmer](#) waxes – currently in blue, lilac, red, bamboo and patina. If they are popular then I will get lots more colours.

I told you that the [Fat Daddios](#) were on the way – well we have a full supply of shapes now (except half moon.) Sadly, when they arrived from America, the boxes of some were damaged. The cutters are intact, but never the less I have put them in the [reduced section](#) of the website.

We are obliged to move with the times! I can now tell you of the new innovation at the Clayaround



Samantha Cahoon is a fond producer of ceramics. She told me, and I quote “I started my polymer clay journey as a young girl when I received a polymer clay kit as a birthday present and was completely hooked making bright coloured jewellery for myself and mum. As I became older the world of polymer clay became very popular in the UK and it was much easier to get supplies, texture plates and paints, and with that came the ability to watch polymer clay artists on YouTube and to learn new techniques. My favourite things to do with polymer clay are anything textured and painted rather than cane work. I love how you can make polymer look like anything you like from materials to metal, gem stones and my personal favourite ceramics.”

Sam has produced many lovely pieces in polymer clay. The one I like is above. She tells me it took ages to do each bead. Whilst you won't find much polymer clay on it, she can be found at [her Etsy shop](#) where you will find much more information about her

claydays. After our successful meeting with Helen Breil in May we are undertaking a pilot 'technological workshop' on 18th November. Participants (and we don't have room for more than 10) will be treated to a live workshop with Fiona Abel-Smith. Live in that she will be there with you demonstrating. Using technology we will have a workshop where we share ideas and enjoy the company of other clayers, but our teacher will be with us via the internet. This is at a special low price as it is a pilot and thanks to the generosity of Fiona will only cost £35 per person for the day. It will be held where Clayaround has its regular claydays on the border of Wales. Do not miss this opportunity: first come first served! See more to your right:

A reminder that on 29th September there will be the first clayday run by Debs Shaw in St Martins which is on the border of Wales. Cost is £7 (£5 for members of the BPCG). Take your own lunch! Do go, the first meeting is always interesting. Details are [here](#)

A picture of the 'Wintr Petals Bangle' that Fiona is going to teach us is below. The rest of the information that you require plus further details can be found [here](#)



Vulnerability is the birthplace of innovation, creativity and change.

Brene Brown

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