

# February Newsletter

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Your ClayAround Newsletter



On 1<sup>st</sup> March "this Saturday" Cara Jane will be in Wales teaching our claygroup in our first formal workshop (if you want to join us there is one place left. Details here: <http://community.clayaround.com/events.html> )

Cara is the "cane queen"™ and I thought it would be good to focus on canes this month. We have already talked about Cara's Delft cane (tutorial can be found here: <http://www.sculpey.com/projects/premo-delft-inspired-bracelet>) but we have a fund of useful basic canes available on the Net. You can learn how to make a tiger cane here (by Swetlana Mednaya): <http://media-cache-ak0.pinimg.com/736x/c0/12/e5/c012e5a834b182abc40ccf18c7937e3b.jpg>

You can learn a rose cane here (by Sigal Simowich) [http://farm4.staticflickr.com/3382/3591248189\\_11c728e735\\_o.jpg](http://farm4.staticflickr.com/3382/3591248189_11c728e735_o.jpg)

And another cane by Sigal "this time a leaf cane": <http://media-cache-ec0.pinimg.com/736x/cc/d7/83/ccd783369f51bcd1729d8a8b43b8402.jpg>

Here is a butterfly cane b Saskia Veleraar <http://media-cache-ec0.pinimg.com/736x/92/a2/a2/92a2a2734b1600a96639f1a7d5a1424e.jpg>

And a bit of fun, a kiwi cane, by Sabine Spiesser <http://media-cache-ak0.pinimg.com/736x/e5/7e/0d/e57e0dc84fed7f6405307789b03b2d41.jpg>

Finally, if you want to attempt something more complex I found this cane, by Wendy Jorre de St Jorre on Facebook (below right) <http://www.flickr.com/photos/wendyjorredestjorre/12758978285/in/photostream/>

As a result of our last Clayday where we used Pardo clay having been so delighted with the finish of a piece I bought from Jan Lehmann at her recent workshop (pictured below left), a lot of people have recognised that the satin finish of this clay is often superior to the shine that other clays offer. Look at some examples here: <http://www.pardopeople.co.uk/> We all used the clay and were very pleased with the results.



We have a new colour in the Inka Gold range – for some reason the colour lava green has been replaced. The new colour is Jade Green. And there are more new colours on the way – watch here:

<http://www.clayaround.com/index.php?cPath=36&osCsid=29cceb23bc255614f5d453518fc405e4>

We also have some extra colours in the range of Guilder™s paste we stock:

<http://www.clayaround.com/index.php?cPath=38&osCsid=ab90bcf9e07456c89611791bcc5fab67>

One of the miniaturists who buys from us latched onto how strong the colours are in the refills for the ranger distress ink range, and is using them to colour her clay – a good strong substitute for alcohol inks. You may find them useful too.



Another active claygroup is the one run by Sue Margetts in Wilmslow – it is a long running group that is vibrant, and has a collection of very talented members. Janice Cooper is a member of the Wilmslow group. Above are some samples of her work, completed after one of the group meetings. If you are interested in joining any of these free groups you can find details here:

<http://community.clayaround.com/other-groups.html>

Details of our last clayday (we made all sorts of things!), and of our next one (15<sup>th</sup> March) can be found here:

<http://community.clayaround.com/welsh-claydays.htm>

Creativity requires the courage to let go of certainties

Erich Fromm

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