

Your ClayAround Newsletter

ClayAround



It wouldn't have occurred to me to feature animators until Angie Scarr said how she had influenced [Caroline McFarlane Watts](#) to start claying. You can see an example of Caroline's work top right.. Angie's remark to me was that clay is a route to developing a creative mind and especially a three dimensional one. So I started researching and of course quickly found people in our community who are already quality artists. The obvious one is Jamie Carrington who is not only a wonderful character himself but who, having had a history of working in theatre creates wonderful characters. He sent me a collection of pictures of his work and I chose this one that he calls 'auntie's still a show girl!' (top left) Do look at the [catalogue](#) of his work on his website. Then we have our friend and tutor Doreen Gay-kassel(the lower picture at the top, on the right) The best way to see wonderful examples of her work is by [googling](#) her name and looking at images. There are some further excellent examples of images of pieces made by an animation company called [Gesine Kratzner](#)

Polymer clay is used a lot in 'stop motion' animation. This [video](#) shows how well. A simple youtube video by [Mashable](#) explains how stop motion works (and the use of armatures)

[Hub pages](#) actually show you how to make animation figures out of polymer clay. Stop motion, of course is a collection of pictures, and here is a [fun video](#) showing how one can make something fly!(but you do need to have some knowledge of

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could do some in reverse like the one on [this tutorial](#). But stop motion may not appeal to you at all. (Although you must look at this simple idea which is [such fun](#) So maybe you can simply make a couple of figures. There are a couple of tutorials by Dreamworks if you want to make some simple figures. This [troll tutorial](#) is in French but pretty obvious Alternatively this tutorial is teaching you how to make [Princess Fiona](#)

If you want a change from making jewellery or artefacts maybe you could have a clay adventure with some of these ideas!



Helen Breil has just brought out a [new tutorial](#). As always it is quite excellent. She is very thorough and explains everything in fine detail. She suggested I stock Armor All specifically for the tutorial, but actually it has so many uses. It protects your projects and acts as a release where required. It is usually sold in spray bottles but using a paintbrush is far more appropriate for us clayers. These inexpensive [little glass jars](#) are ideal. She also recommends using [Golden Modelling paste](#) so I have that too and have replenished lots of tools as well as having acquired the [scratch wire brush](#) Helen recommends. This latter is so useful for all sorts of texture making And incidentally I have just replenished my stock of Helen Breil texture sheets and silk screens. For those with limited funds I have bought a few inexpensive [acrylic rollers](#). These are not the quality of the ones I had made for ClayAround



Above is a collection of fish all made of polymer clay. Unusually I want to introduce you to a long term clayer who is well known. Angie Scarr is an ideas person who produces kits, stencils and videos.. She is also a very talented miniaturist who has written a number of books and has inspired many artists in their development, not the least Carole MCFarlane Watts whose work I have referred to above. Angie lives in Spain now but is still actively working primarily through her patreon scheme. It is a clever scheme whereby one pays a small amount monthly in exchange for ideas and tutorials and lots more, from an expert. Such a good idea – more details are [here](#) You can see many examples of Angies work on her [Pinterest page](#) or can follow her on her Facebook page or Instagram. She has a YouTube channel too.

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inexpensive ones are much more likely to crack, but used carefully they will last.

If you are going to Polymania I will bring Pre-orders on the first day, and then if anyone needs anything else I will take orders on that day and bring them to you on the Sunday,

are landing in spam. If you have had cause to write to me I always reply by return so if you think you haven't heard from me, please look in your spam. If you 'un spam' me in your email client it won't happen again. (There is a website to test if one's emails are 'spammy' and I have been told no pictures, no links and no exclamation marks. I think a secure life is going to be a dour one!)

Art, freedom and creativity will change society faster than politics

Victor Pinchuk

(so relevant currently on both sides of the pond!)

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