

Subject: [Test] Your ClayAround Newsletter

From: ClayAround <Newsletter@clayaround.com>

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To: << Test First Name >> <test@clayaround.com>

Your ClayAround Newsletter

ClayAround



Above left is a bangle I made at a Synergy workshop with Lorreta Lam.

Above right is a picture of the bangles Fiona Abel Smith made when she was here (via video) to teach us how to make them. Her tutorial is now [for sale here](#).

One of the first things I ever made at a workshop was a bangle. Donna Kato was teaching us, and whilst I have long since given away the bangle my main memory was that it was [this sort of shape](#) and style.

Making bangles is easy using nothing more than a soft drinks can as a former: look at this very simple '[faerie cuff](#)' created by Diav Draconia. But maybe it is more useful to know how to make a [bangle that fits](#) well such as in this tutorial. This [Mo Tutorial](#) gives an alternative idea for having a bangle that fits using a flexible strip. Sculpey came up with an interesting '[ancient world](#)' bangle made with Souffle and Mokume Gane. However I love the exuberance in this mult coloured bangle in an [easy to follow tutorial](#):

If, like me, you are curious, you will be tempted to download the PDF offered [on this website](#). It suggests making a large bangle from Ultralight with a large extruder – but do not be discouraged, there are some interesting tips on the PDF.

A more practical idea might be to purchase this tutorial if you want something unusual Bettina Welker's '[Swing Bracelet](#)' (or you could buy her book with 10 different designs also from her Etsy shop!)

Finally, If you want some 'eye candy' of Bangles you could look at this [Youtube video](#)



In the last week there has been a heat wave over Europe. Here at ClayAround, you may be pleased to hear that the clay is safely stored in a cool stone building so it has been unaffected.

We have all the new Soufflé colours at long last, plus the new Premo colours, and I have bought the Sculpey texture sheets (to be found in 'textures and moulds' on the car) and silk screens to be found in 'decorating surfaces') to see what you think of them.

We have also ventured into buying the new Cernit line called [Opaline](#). It has a semi translucent finish giving a ceramic impression.

Having had no white Kato large blocks for three months, we are back up to speed with white, and with black too!

The renovation of the website is continuing slowly, the intention being to make all the images clearer. If you have any suggestions as to how we can improve, the website template allowing, we can make further changes.

I had a long chatty email from Ginger



Helen Breil came into the Polymer Clay world in 1997 and has been prominent ever since. She has been featured in just about every polymer clay publication, and I am delighted to say that I own every one of her eBooks and tutorials. Her work is meticulous; her tutorials the highest quality I have encountered, and undoubtedly they are value for money, putting many others into the shade. Don't just take my word for it, if you scroll down [this link](#) you will find more.

Helen has won many accolades. Texture is her passion and contemporary jewellery her focus. Above you will see an example of the textures she features in her current "Six Exceptional textures!" and here you will find [the link](#) for you to get a 15% discount if you choose to buy this excellent tutorial (the offer is available until 23 August 2019)

Helen and her husband Mike are Canadian, and live in Ontario with their little dog Pixie. Helen and is currently working on yet another tutorial, featuring pendants and crackle – a sneak preview of which is in the picture below.



last week, when she reminded me that she will be at [PolyAnglia](#) (as will I) in October and we will be able to meet again. She also told me that she is going to be doing quite a lot more travelling in Europe, for other teaching, and of course compared notes, in that she, too, has been updating her website. Do [have a look](#) for it is much improved and easier to find information and tutorials.



"It's only after you've stepped outside your comfort zone that you begin to change, grow, and transform."

Roy T. Bennett

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