

Clayaround with Crafters' Cards



Easter cards are surely what are in your mind and there are so many possibilities. Pastel colours are favourite at Easter for content, when not focussed on the religious aspect of the season, will feature bunnies, chicks, eggs and spring flowers.

Layering by stacking cardstock gives texture and dimension and experimenting with different coloured card stock layers will give interesting results, as will borders and frames.

I am in favour of clean cards so inevitably show examples of these. Add to that my favourite colour (albeit not pastel colours) and I was attracted to this cheerful card by Jon Calton that exemplifies many of the features suggested above.

- Ideas and tips
Add different textures and glitter and ribbon will give sunny spring like effects
- Use a [stencil](#) as a base and a stamp on top of it for an excellent and original effect
- Mix pearlex with gum Arabic to make metallic calligraphy ink
- [Deco foil](#) – put double sided tape on project – attach deco foil to it and tear off excess.
- Pixabay and Pexels for free images



• This is such a simple idea by Karen (sorry couldn't find her other name) She has layered her work but set her green layer at a screw giving it an excellent and original effect