

April Newsletter 2014

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Your ClayAround Newsletter

ClayAround

Please note that we are going to Malta to the International Polymer clay conference on 26th April until 4th processing orders that week. Our usual service will resume on 5th May.

Top right below is a picture of the pendant that Cara Jane insisted I complete at her recent workshop. The same theme by someone else, here: <http://www.fler.cz/shop/hanc> Since then I have been interested dimensional pieces. The photograph top left below is my attempt at making an origami piece out of polymer am not the only person to attempt origami (scroll down): <http://mmworkbook.wordpress.com/category/p> a similar effect if you scroll down on this page too: <http://whinnie-poh.livejournal.com/46987.html> The q however is Judy Dunn who made 1000 cranes: <http://ww1.prweb.com/prfiles/2006/10/24/458258/06102> Apparently, according to a Japanese legend, once she had made 1000 a wish would be granted by the q Of course we have absolutely beautiful examples of dimensional pieces produced by Helen Breil: <http://v> tutorials.html (Incidentally, there is a nice extra bonus coming up for people who buy Helen Breil texture outlined on the details of the stamps in the next few weeks.)

And I must not leave out the experiments by the East midlands clay group (â€˜Polymer Playground) who [https://www.facebook.com/PolymerArtEastMidlands/photos/a.508967125783799.132723.494516730562](https://www.facebook.com/PolymerArtEastMidlands/photos/a.508967125783799.132723.494516730562?type=1&theater) [type=1&theater](https://www.facebook.com/PolymerArtEastMidlands/photos/a.508967125783799.132723.494516730562?type=1&theater)

Finally, for inspiration, look at what Sona Grigoryan has produced <https://www.flickr.com/photos/sonagrigrig/13241769573/in/photostream/> and Carina has produced this: <http://www.pinterest.com/pin/35184440812882453/> Possibilities are endless!





We have some new goodies in this month: first of all Pearlex have brought out 8 lovely chromatic colours available in 3gm jars. They will be a valuable adjunct to all those creative surface decoration possibilities out there. We have the stock - they will be displayed on our return from Malta! And when you have covered your hands with Pearlex " or indeed before you do, then we have discovered an interesting product: "Glove in a bottle"™ is a protective hand cream which lasts for around 4 hours, reducing ill effects on your hands. As someone who does not enjoy the clumsiness of wearing rubber gloves this is a definite improvement.

And we now have some geometric curves " they really are a useful selection of shapes which can be used for cutting pendants or any other pieces you are producing.



We had a really superb workshop here in Wales a couple of weeks ago with Jude Parker (well known for the teaching she does for the London Group) demonstrating an original design. We were privileged to be the first people to whom she has taught this design, pictured above. I hope you have done justice to her idea.

Jude is a demonstrator who is willing to travel, is incredibly creative and enthusiastic and with wonderful ideas (she is a mathematician and taught us some basic fractals too) If you run workshops I recommend you consider her. (Contact me for full details).

Our next Clayday is on 18th May and we are once again taking advantage of the hospitality of Bee in her beautiful converted Barn in the depths of the countryside, surrounded by trees and "babbling brooks"™! Details will be on the community website asap!

The chief enemy of creativity is "good" sense.

Pablo Picasso

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