

April 2017

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Your ClayAround Newsletter

ClayAround



If any of you actually read these newsletters (!) you will recognise that the picture on the left above is one I used last month. Last month we were concentrating on extruding, and this month it occurred to me to look at bowls – particularly as we have this exceptional example produced by Julie Eakes. On the right we have an equally spectacular blossom bowl produced by Nancy Nearing. You will find more stunning bowls made by her on [her website](#). For further amazing examples just [look at these](#) made by Emily Squires Levine.

Anything else we find will pale into insignificance, but it is an interesting topic! Small bowls are easy to make this being proved by the array [here](#) made by school children.

If you want tutorials you could start with [this](#) or if you are a knitter you might like to make [this](#) slightly more complicated one. Alternatively, there are some simple bowls made with extruded (or indeed hand made snakes) to be found [on this website](#).. Meanwhile Helen breil has produced a [slide show](#) of tiny bowls on her website, but one wonders if she has placed the buttons into them or if they are attached in order to create pieces of jewellery!

Of course there is the inevitable [pinterest page](#) and Finally, [for inspiration](#), these

bowls are made of thread â€” but what an interesting project it would be to emulate them in polymer clay!



Bettina Welker has agreed that I can sell her lovely new collection of [texture sheets](#). She has cleverly produced them with an adhesive backing (which you donâ€™t have to use!) so that you can choose to mount them on blocks â€” which of course makes for firm application on your clay.

It has been a busy month at ClayAround for we are now up to date with lots of stock â€” for instance at last we have managed to get more [Kemper Cutters](#), from America and we also have renewed the stock of [Penni Joâ€™s moulds](#) (although the prices have rocketed due to the exchange rate) and Penni Jo has, sadly, ceased to produce her lovely texture stamps..

We have more Helen Breil silk screens and stamps too, and are about to start selling her latest on line tutorial â€” so watch out for that. Such a good idea: I have already bought myself a copy and it is of her usual exceptionally high standard. It is available to you indefinitely from her website.

Additionally, we now have some of the [super sculpey in grey](#) as well as the [original beige super sculpey](#) and I have found an interesting [blog](#) which



Many of you may know Valerie Anderson. Her inspiration, from day one, was her Scottish compatriot Mel Muir. She says â€”Eventually I plucked up the courage to try polymer clay myself and have never looked back. Like a lot of clayers I havent yet found my voice, however I have been playing with textures and incorporating fabric e.g. sari silk in my workâ€™. She sells jewellery â€” and buttons â€” on [her website](#). She told me: â€”My clays of choice are Premo and Kato although I must admit I particularly love the durability and finish you can achieve with Kato. She believes very much that we can pass on the skills we learn, and that one can learn so much from attending workshops. She also believes there are lots of resources and support on the Internet from organisations like Facebook, polymer clay groups and guilds. She has recently become a coordinator for Scottish polymer clay artists on behalf of the British Polymer Clay Guild. She also told me â€œI would like to develop my skills more and although

tells you a little more about these clays.

Have you looked at the new [British Polymer Clay Guild website](#) yet?

A new pro-active committee are giving the Guild a new look in lots of ways.

Watch for events, and join their [Facebook page](#)

The BPCG are having a celebration on 23 and 24th September – it is the 20th Anniversary Celebrations. Sue Heaser will be there (she was at the inception of the guild) – as will I. Put it into your diary. It will be a very special event.

the internet can be a friend it can also eat away at your precious creation time by being a distraction. I am on Facebook, Instagram and Twitter for we are told that these tools can help to promote our business. –

Our next Clayday is on May 20th 2017 -late in the month to make way for the local elections! As ever all are welcome. We had 13 people at the last one: so people were squirreled into every corner!

Logic will get you from A to B. Imagination will take you everywhere.

Anon

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