

August Newsletter

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Your ClayAround Newsletter

ClayAround



Last week Jayne, the most talented of jewellery artists (she has been featured in Vogue) bought some Pan Pastels and was let loose to experiment with them and the new Kor tools (see bottom left). The piece on the top left here is the flower fiesta roller delicately coloured and the picture on the right is her simple heart shape blended with the pastels. She tells me she loves the vibrancy of the colours, With Jayne as the demonstrator our next project is to produce useful learning videos “but don’t hold your breath as I have to learn to edit them!

Meanwhile, I am, this month, featuring the work of Trevor Sproston (see bottom right). His sculpting skill is something to aspire to so I felt it was time we learned a little more about simple sculpting in polymer clay. A good start is an [introduction](#) to sculpting in polymer clay: [Faces](#) are what interest a lot of us so this is a good start for those.: This is [another starter](#) “ with images of other parts of babys' bodies further down the page too. (Note the dentists tools “ my dentist gave me a set: they are so very useful.)and here is a tutorial for a [complete baby](#): This site has so much more- it is full of free tutorial for many sculpting projects Desiree gives us some detail on making hands [here](#): and making feet [here](#)

If you want a project then there is a tutorial on how to create Fortune Teller of

If you want a project then there is a tutorial on how to create Fortuna, Goddess of Abundance, Luck and Fortune [here](#) – a complete body sculpture, and finally here is a list of a lot of [sculpting tutorials](#) with vast amounts of information which will keep you busy for hours.



Recommended by Angela Guertel I am now stocking the new [Kor tools](#) – they really do produce wonderful texture effects. They are tiny little things, only 5cm long, but are used like a rolling pin to produce fascinating results.

And another recommendation from Angela are the [texture sheets](#) I now have available – in three textures: fine, medium and large they are ideal to texture the back of pendant projects, to save time and sanding!

Helen Breil has brought out three more texture plate designs – designs very similar to the new silk screens she has produced – they will be with us in the next few weeks. Look out for – You spin me round™, – Twilight Zone™ and – Spider Webs™

The next clayday will be on Sunday 6th September in Garthmyl. As usual details are [here](#). The autumn is on its way and the holiday season over and I am expecting a lot of people, so do let me know if you are going to be



Trevor Sproston, from a family of artists and teachers lives in Letchworth. His work has evolved through an eclectic interest in history, space exploration, animation, puppetry – and horror films! He collects chess sets and board games and has another collection of over 300 model astronauts. He says he has too many interests to be good at any one of them! However, his sculpture work is fascinating and above are two representations of his vast body of work. His sculptures are mixed media but he uses a lot of Sculpey clay. You can see much more of his work [here](#):

I was honoured to have lovely Monica Scala come to visit ClayAround with her husband and delightful daughter Chiara this month. They were on holiday in the UK before returning to complete the plans for the workshop they will be holding in February next year: Polycreativa details are [here](#). Donna Kato, our own Cara Jane and Paola Mattioli will be the teachers and it will be on 5,6 and 7 February in the Hotel dei Congressi in Rome.

do let me know if you are going to be attending.

We all have ability. The difference is how we use it.

Stevie Wonder

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