

August 2017

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Your ClayAround Newsletter



Liquid clay is in the news because of the new Sculpey liquid clays that have recently been produced. In particular the new clear clay has drawn attention. However, it hasn't yet overtaken the interest in traditional translucent clay viz this Kato bead I made (on the right above) and the Pardo translucent showcased by Sue Corrie on the left above - you can see more about that [here](#).

A good place to start looking at liquid clays is Ginger's [comparison of brands](#) in which she includes the Sculpey liquid clear. She recognizes its value for filling bezels or moulds. Here is a marketing [Youtube video](#) by Teresa Salgado where she is using the new Sculpey liquid clay in moulds - you could use it in [Penny J's moulds](#), especially some of the tiny images.

[Here](#) are the Polyform efforts with the new clear clay (I am not overly impressed!). You might find this (rather old) more useful - a [YouTube video](#) suggesting ways in which you can use liquid clay. [Garie](#) gives some ideas about how you can produce your own coloured liquid clay (although Kato has had a range of coloured liquid clay for years - [see here](#))

[This tutorial](#) teaches you how to make a 3d design using liquid clay and a heat gun or you could use the liquid clay as a grout - see this [interesting blog](#) or make it into stained glass effect like Jenny has [here](#). You could add pearlex to the liquid clay for effect, or have you thought of potentially pouring it onto a doilie? I am sure you can

think of more original ideas, but if you canâ€™t here is the inevitable [Pinterest page](#)
As an addendum Angie Scarr has just told me about some [Gooâ€™™](#) she makes
â€™ see this you tube video she made â€™ the possibilities are endless!



The last of the stock of the [Gilderâ€™™s paste](#) is now available for sale. With age it dries in the tin but if you add a little turps substitute to it it will last for ever! As you will see we also have a few ink pads left as well.. A reminder that the ink pad [re-inkers](#) are quite brilliant for colouring the surface of your clay â€™ similar but stronger colours than alcohol inks. We still have a large selection of Pan Pastels â€™ I found an interesting piece on the website of [2 Good playmates](#), all about tips when using Pan Pastels. It is worth a read!

On 23rd and 24th September the British Polymer Clay Guild will be holding their [20 year anniversary celebration](#). A number of the ClayAround clayday people will have a table at the function where they will be selling their lovely work â€™ so if you want to meet our people now is your chance! You wonâ€™™t be able to miss them: we have had a [Community ClayAroundâ€™™](#) banner made! So, no clayday this month â€™ three car loads of our people are heading to Kidderminster. The next clayday will be on Saturday



Ann Parkerâ€™™s work is always bold and colourful. She favours Fimo clay and experiments constantly not just with colour, but with shapes. She is a busy lady. She and her family have bee hives, and Ann has her [own website](#) on which she sells cutters and other interesting goodies to use with polymer clay. She is also one of the mainstays of the [London Polymer Clay Group](#) and she is hosting the workshop with [Melany West](#) to be held at the beginning of October
The earrings pictured above were made using a Sarah Shriver cane and with a back covered in textured clay. She makes, and sells, the ear wires.

Polymania UK 2018 will be on 16th-18th March and the teachers will be Carol Blackburn, Donna Kato and the quite brilliant Kathleen dustin (not suggesting at all that Carol and Donna aren't brilliant too!) - if you are interested in this workshop of the year then get onto Cara's mailing list [here](#). Predictably I will be there with the shop!

7 October, details [here](#):

â€œearthâ€œ without â€œartâ€œ is "eh"

anon

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