

Subject: [Test] Your ClayAround Newsletter

From: ClayAround <Newsletter@clayaround.com>

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Your ClayAround Newsletter

ClayAround



It was [this](#) YouTube video that caught my eye for, using soft potters clay, hollow beads have been produced using liquid clay. It is quite a procedure but the effect is really stunning. (See the picture above right).

Samantha at [Jessima](#) gives you some of the uses for liquid clay, albeit a far from complete list. It is a really useful medium. Kato has had mulit colours liquid clays for many years (predictably [I sell them](#)) and we also have the sculpey liquid clays including the gold and silver.

There is an interesting youtube video [here](#) telling you about the liquid clay for she suggesting using punchinella (sequin waste!) as templates: what a great idea, and you can buy it [here](#).

I like the concept of drawing with liquid clay. [These](#) were done many years ago but give you the idea of what is possible. I remember Danny Tores, at a workshop, drawing intricate designs with clear liquid clay onto a tile and setting it with a heat gun. His work is quite extrordinary for he has developed a reputation for creating hollow pieces (see above left) I recommend that you look at [his flickr phootstream](#) even though these are not liquid clay.

The other person who uses the heat gun with liquid clay to good effect is Debbie

Crothers. She has recognised how wonderful a shine can be produced by using Kato liquid clay and a heat gun. She created this very useful [YouTube video](#) that she is now selling on her website. It is full of invaluable information and worth buying. Another great idea is on [this video](#) for one can make faux ceramics using liquid clay as a paint by adding alcohol inks. The possibilities of design are endless. Along the same lines you can produce [superb designs](#) with a little patience. Watch what develops here – sliver thin pieces of cured clay that can be made into delicate jewellery.

Of course you can pour liquid clay into moulds. Christmas decorations? Trinkets for the children? The ideas go on, and we have just the thing to use: the [wonderful moulds](#) by Penny Jo.

Have fun experimenting!



We have Cara's new templates. The first set proved to be very popular so I am sure you will like these two as well. She has accurate markings on them so that you can be precise when making. You will see there is a set of six teardrops and six soft diamonds. As before she includes the pieces that have been cut out so you can mix and match them. Above is a lovely example of what is possible made by Debby Wakely. You can find the templates [here](#)

We have more colours in the Cernit Number One as well, and someone suggested I buy the Nature line so I

I met Jana Lemann at a workshop she was running in London and I bought a pen from her. Her work is immaculately finished. She is busy lady who lives in Stuttgart in Germany with her husband and three children (the youngest is 10) and she is not frightened of colour! I really love the vibrancy of her work – and you will find more examples on [Instagram](#) They have recently moved from a small flat to a house with a garden so she is excited that she they have now got a cat, something she has wanted for a long time. You can find more about her cat on her Facebook page! If you love her work as much as I do

now have the three rather delicate Nature colours: Savana, Granite and Basalt. [Here](#) are all the cernit clays we now have.

ClayAround will be at PolyAnglia but only with pre-orders. So if you are attending the workshops, and you want to save postage, then order through the shopping cart, put 'collection only' at check out and also add a note saying 'for PolyAnglia' at checkout.

I will bring your goodies early on the first day. I will also be around on that day so if there is anything you want, and order it on that day, it will be sent to you postage free on the following Monday

you could even buy some from her [etsy shop](#):



Clayaround are no longer holding monthly claydays, but local people can now go to the Shropshire Branch clayday run by Debs Shaw. The next one is on 30th November

The creative adult is the child who survived

Ursula Leguin

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