

December Newsletter

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Your ClayAround Newsletter

ClayAround

Texturing polymer clay can be done in so many ways – there are texture plates, stamps and moulds or you can use many household objects to texture (scouring pads – or fish tank filters - are great!) The variations are as numerous as your imagination can come up with. Here are some great examples, the first being these – “inchies”™ which are exceptionally decorative and offer so many possibilities: <http://mandarinmoon.deviantart.com/art/Textured-Polymer-Clay-Inchies-388841443>

Here too is a box covered in clay, stamped and added to:

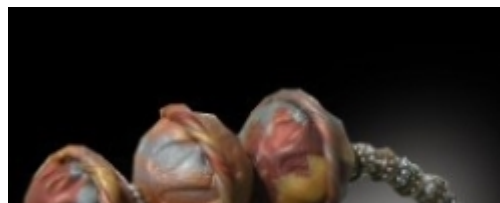
<http://saraccino.blogspot.co.uk/2012/11/covered-in-polymer-clay-steampunk-box.html> (we even have watch parts you could add on the shopping cart) and this <http://followpics.net/tag/all-polymer-art-clay-cool-art-inspiration/> is for inspiration - it

could be drawn by hand and painted with alcohol ink – so simple. This cuff has well defined texture which could be enhanced with the new distress embossing powders we have: <http://adrianaallen.com/boutique/bracelets/blossoms-textured-cuff.html> . Indeed, I have been experimenting with the embossing pads and

produced the star on the left below. I simply stamped the pad onto a texture sheet and then impressed the texture sheet onto my white clay. I was delighted with the result. The beads on the right are made using texture sheets too, plus extruded pieces and all the lovely mica colours in the Premo

range. <http://okpolyclay.com/august-2013-meeting-texture-encrusted-whatzits/> this piece could be painted with alcohol inks, acrylic paint – or the refill inks we have for the Ranger embossing pads! Finally,

<http://www.flickriver.com/photos/sweet2spicy/tags/texture/> -this website is filled with texturing ideas, whilst this one shows you how you can so very effectively combine canes with carving and texture. <http://shiborigirl.blogspot.co.uk/2010/03/polymer-clay-and-big-surprise.html> .





We now have, on the shopping cart, a collection of Ranger Distress ink pads, ink pad refill inks, and in particular some of the Distress embossing powder which was used so effectively by Janna Roberts Benson in her latest work (see her stunning work on her Flickr site:

<http://www.flickr.com/photos/66187037@N00/>)

They all give ample opportunity for even more experimentation and creativity.

Our next clayday in Wales will be on Sunday 19th January. But that is not all – we have a new member who has offered her barn conversion as a venue so we are having a second clayday on Saturday 25^h January. All the details are here:

<http://community.clayaround.com/welsh-claydays.html>



This lovely piece is created by Ffion Roberts. Ffion lives in Swansea and occasionally visits our claydays in mid Wales. She has a Master's degree in fine Art which is evident in her oh, so effective use of colour (above). Her creativity is an inspiration when she visits our group.

She loves experimenting with polymer clay although her other particular interest is pinhole photography (so very different).. You can see more of her work here:

<http://ffionnolwenn.blogspot.co.uk/>

~Cheers to a new year and another chance for us to get it right~™

Oprah Winfrey

Predictably, here at ClayAround - we hope the new year will bring you all you wish for yourself and your loved ones.

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