

January Newsletter

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Your ClayAround Newsletter



I feel a bit like those people in the UK who have to get their tax returns in before the end of January. I may just about get this newsletter finished before midnight tonight! I have been investigating image transfer. There are so many different ways one can do it and polymerclayweb gives you many ideas and further links:

<http://www.polymerclayweb.com/Materials/EtCetera/TransferPapers.aspx> . Most instructions seem to insist that one can only have success with Lazer printed images (and even then one has to choose the lazer printer you are using carefully).

Polyform give an example here using ordinary paper What they do is soak the image with alcohol (good excuse to get some in!): <http://www.sculpey.com/how-tos/techniques/creating-transfer-clay> . Here is an example of using Lazertran paper

but it still insists on the use of Lazer printed images (incidentally, Lazertran is apparently very expensive, but when one compares it with the price of other image transfer packs which offer less sheets and often A5 size only, it is actually very good value). Have a look here at Flo rae me's blog she uses teeshirt transfer paper <http://floraeme.blogspot.co.uk/search?q=image+transfer> . I have been

experimenting with teeshirt paper (we have JetFX at ClayAround) and find it successful and one can use a standard ink jet printer for the images. (the picture below left is of me drawn by my artist father!) I found following the

instructions in Donna Kato's book "The Art of Polymer Clay Creative Surface Effects" to be the most useful. There is no question that experimentation pays off - the image below is produced with Fimo Deco Gel which I found to be more successful than Kato Liquid clay.

Special news:

Cara Jane is doing a workshop here in Wales on 1st March (she has just come back from Germany where she has been demonstrating with Donna Kato). We have had a good response but have room for more people. It costs a special reduced price of Â£25 for the day and you will go home with this lovely pendant. Clay provided and chocker provided too. (Bring your own lunch!) I wonder if you realise that we are only just over an hour from Birmingham and an hour and a half from Manchester it really isn't that far to travel, especially if you are addicted to polymer clay. Full details of the day are here: <http://www.weebly.com/weebly/main.php>



We now have the new Sculpey
 “Technique design blocks in stock
 “ they are small but deep blocks
 ideal for mokume gane or mica shift.
 There are three blocks and a comb!

[We had someone from Mongolia register on the website this month!](#)

[We are truly international \(although we actually don't ship goods outside of the EU\)](#)

We recently had a clayday at the home of another member of our group and enthused three people who had never even heard of polymer clay. The Wales group is expanding!



Val Lymer will soon be launching her Folksy website with the name “Remyl™”. She is comparatively new to polymer clay but produces the most imaginative surface designs. She lives in Wales and is a very competent beader as well as all round crafter, and we are lucky enough to have her visit our claydays on a regular basis.

[Reminder “ our next clayday will be on 15th February in Garthmyl.. Details are available here:](#)

<http://community.clayaround.com/welsh-claydays.html>

Reality is merely an illusion, albeit a very persistent one

Albert Einstein

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