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ClayAround



Making moulds (I will use this spelling for us Brits!) is fun – I have made a large number of them, originally in order to reproduce a lovely collection of buttons I inherited from my mother many decades ago (see top right). I made mine with Mold Maker by Sculpey. [Here](#) is an article that highlights buttons too.

It is very common to make Moulds with silicone. I tried it with some unusual shapes I illustrated last month in my newsletter – up left are some of the resulting shapes.

[Here](#) is a nice piece that gives you more information about moulds.

[This website](#) is selling their own moulds but it really does show you what you can do:

It is common, too, to use moulded pieces as [embellishments for greetings cards](#): for us clayers this information is pretty basic, but there are some useful hints.

Inevitably Ginger has written about the using of moulds - there is an excellent piece

[here](#) on how to use ready made moulds, and she has also done a [review](#)

talking about the [patchy moulds](#) (this is where you can find them)

Even more interestingly Ginger writes about making moulds with [with silicone](#).

Sadly I am not able to supply the mould putty that [she recommends](#), (I have tried!)

but I am in the process of researching a quality make here in the UK.

In the meantime [here](#) you are taught that you can use pure silicone with washing up liquid! And there is a video on the same topic [here](#) where you can also learn to

make a great texture from half a lemon!

If you can't be bothered to make your own molds then [here](#) is a great example of

Rachel using Penni Jo's™ molds (and Lumiere paints - we stock both) It's™ the 'Altered reed diffuser bottle' that you are looking for, and if you are a card maker you will spend hours looking at these videos!



Exciting news – Syndee Holt was at Eurosynergy and she gave me permission to offer copies of her original transfer designs (printed on a lazer printer so ready to transfer) to anyone buying the Chameleon Pens. For every pen you buy you get two A4 sheet of her designs (one sheet usually has six of the same design so I may cut them up to enable posting) the more pens you buy, the more designs you will get. There are 9 different flower designs. Above is one I coloured with the pens on cured Souffle clay. [This is her](#) using one of the designs: Predictably I also have a good stock of soufflé clay which is the clay she uses!

I have also bought some interesting [sponges from Kemper](#). I was a little disappointed when they arrived for they are synthetic sponge, but once soaked they really are useful for all sorts of polymer related activity – applying paints, alcohol inks, reists etc etc or just for cleaning difficult to access surfaces.

Another addition to stock (that I was asked for) is Super Sculpey Original – see [here](#). It is a particularly



I met Shelly at a meeting of the [Anglian Guild](#) (see their website here where they also report my visit to their guild)

She calls herself the ‘sculpture lady’™ and judging from the talent shown in the piece above you can see why. She lives in Norwich with her partner and son and has been sculpting for 12 years. She is self-taught and favours mythical and fantasy and themes from nature. She said she likes making small piece but prefers larger ones for she can add more details. Her comment was ‘I also like to make my bigger pieces a little less than pretty’™ it's™ an underdog thing™. You can find more of her work on her website [here](#)

We are giving claydays a rest in August so the next clayday will be on Saturday September 18th. As usual details can be found [here](#).

see [here](#) it is a particularly resilient clay with a very smooth surface.

Keep your eyes open for details for very soon Cara Jane will be giving details of Polymania 2017 which will be held in Bristol on 10,11 and 12th March

You can mimic a result, but not the creativity

Sonya Teclai

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