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Your ClayAround Newsletter

ClayAround



A later than usual newsletter to continue the theme we used last month (clasps) If you make jewellery you also may find information about bails useful. There are many types of course, as exemplified in one of the many [pinterest](#) pages (and here you can find more clasps too). About the easiest way to connect a neck tie to a piece you have made is shown top right on this mica donut I made out of Pardo. Top left however is a much more sophisticated bail produced by [Angela Garrod](#). You really must look at her work on her website. For me there is no better word than "classy"!

Lets look at other options however. [Here](#) is a simple idea with wire and a bead spacer. And if you scroll past the animals on Zuta's [flickr page](#) you will see more exquisite wire bails. On [this webpage](#) you are shown how to make a leather bail (the pictures speak for themselves). Another simple idea here by Jan montarsi "he calls it a "trial bail". If you scroll down this page you will find [silver bails](#) " but who needs silver? You could make this one with polymer clay! [Here is one](#) b Kristie Foss that is so very simple but effective (and a nice example of metal leaf too) On this flickr page by Carla Benedetti you will find [so many ideas](#) for bails. Allow lots of time for there are bails and much much more for inspiration. There are just so many ideas " here is [another](#) pinterest page and if that isn't enough then Tonja has even more ideas on [her website](#). Hannv trawlin!

has even more ideas on [her website](#). Happy crafting.



We have a sale! I still have a small stock of Fimo effect and a couple of colours of Fimo Soft that are from the "old stock"™. It is perfectly good clay but it does require a little extra conditioning. If you have patience and/or an arbor (! or a hammer), then you can save some money!

We have replenished our stock of [mica powders](#) - they really are very popular and of course they are so versatile and a small container lasts such a long time. Remember there are [larger sizes](#) of some colours too- those are exceptional value.

Recently some products from abroad have rocketed in price (and I import so many of the goodies we want) " Currency exchange is blamed. Brexit has been blamed. But what ever the reason sadly I am choosing to cease buying some products as a result. Do continue to ask if things you want are missing for I will let you know what the situation is. I guess we have to decide whether we are prepared to "pay the price"™!



Dayl Jones is a regular customer at ClayAround. When claying her main aim is the creation of flat beads that are focals, that she then uses with and for her appropriate accompanying designs. She explores colour, patterns, and textures " indeed anything she can find from art, fabrics and nature. She says her designs evolve as a result of all this exploration. She uses Kato or Premo and she mixes her own colours. (She loves using foils too). Dayl lives in Lincolnshire with a supportive and honest critic, her husband. Despite a first degree in Art and Design she is self-taught polymer clayer " and is a member of various Guilds. You can find her website [here](#) and she also has a [blog](#) Her Facebook page is 'Plenetisis'. I, for one, love her designs.

Our next Clayday is on August 12th - this Saturday. . Details are [here](#) . Our busy friend Jayne Rozario is making one of her rare visits: she always brings with her ideas that cause our standards to rise through the roof. As usual, anyone is welcome.

Success doesn't come from what you do occasionally, it comes from what you do consistently.

Marie Forlen

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