# June Newsletter 2013

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#### Your ClayAround Newsletter

### Clay Around

Ffion, who comes to our claydays, taught some of us how to make bangles – with a lot of success. So I thought it would be fun to find out more about cuffs and bangles. Whether you have access to metal forms

http://shiborigirl.blogspot.co.uk/2010/08/polymer-clay-bangles.html or prefer to make your own http://quirkability.blogspot.co.uk/2013/03/diy-polymer-clay-bangles.html (this one is carved) there are lots of ideas available. Pinterest has the greatest variety of ideas: http://pinterest.com/mssharpe55/polymer-clay-bracelets/ or you can type in a search on http://www.claylessons.com/ for tutorials. You may even want to go on a course: Debbie Carlton frequently does them at the London Jewellery School http://www.londonjewelleryschool.co.uk/polymer-clay/polymer-clay-bangles/. If you want sophistication then look at Maggie Maggio's lovely poetry bracelet, (on the right below), a variation of which is here:

<a href="http://polymerclayfests.files.wordpress.com/2009/10/maggio-poetry-bracelet.jpg">http://polymerclayfests.files.wordpress.com/2009/10/maggio-poetry-bracelet.jpg</a>.
 Alice Stroppel is drawing on her cuffs: <a href="http://www.youtube.com/watch?">http://www.youtube.com/watch?</a>
 <a href="https://www.facebook.com/video.php?v=159019744152362">https://www.facebook.com/video.php?v=159019744152362</a>
 â€" you will need to watch it twice, once to read the text which is delightful, and once to see how to make it.



Ffion taught us to make bangles







I have been putting up on the community website examples of the work of people



Freya's cuff is about ice and snow. I am about to receive delivery of â€~Ice paint' which gives a frosted effect and is suitable for any smooth surface which of course includes polymer clay. Watch the cart – this paint should be fun to use. And at the other extreme of temperature I now have a supply of Premo's new â€~Jungle' clay!

# Reminder- our next Clayday in Wales is on Saturday 6th July

wno come to our claydays a€" do nave a look

http://community.clayaround.com/display-your-work.html. Eileen is particularly prolific – and always experimenting. She has recently been using her cabezels (available here – but watch for import duty!) – this is one of her successes.



### Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep

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