

March 2016

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Your ClayAround Newsletter




Have you heard of memes? It is when an idea spreads “ but what is so fascinating is it can be thought of in one part of the world and thought of somewhere else at the same time. When I was at Synergy a couple of years ago Danny Torres showed us a new idea of his: he was creating designs on a hot plate with liquid polymer clay.

I have just come back from Polymania and Bettina Welker was showing everyone an idea she had come up with: creating designs on hot tiles and cooking them briefly before using them as texture on the work that she was teaching. She gave me the one shown here on the right “ she produced this with the new gold liquid clay by Sculpey. And now you can see [here](#) some of the efforts with liquid clay by the people who came to our clayday last weekend - ideas always develop- its fascinating isn’t it? Another idea, the inset on the left, is a piece made especially for me by Nickolina Otrzan. She used a MKM roller for the design and then with a delicate touch she painted it with Kato coloured liquid clay. On the left too is a stained glass window produced by Allan Marshall (the mainstay of the British Polymer Clay Guild) although on this occasion he used glass paint in the clay frame “ but of course coloured liquid clay would be just as effective.

So, a collection of motivators and stimulus for ideas using liquid clay. [This](#) is a very old tutorial showing how to decorate a piece using liquid clay but is similar to what Nickolina was doing. [Here](#) is a tutorial to buy but hey, you could easily create that!

There are quite a number of fun youtube videos. [This one](#) is a bit of a palava but you could adapt it. They use soft potters clay but you could use air drying clay, or better still try repel gel on a cotton ball as a base.

Another original idea on Youtube – a bit of fun making liquid clay look like water [here](#) And a further Youtube for miniaturists – if you would like to make a [cup of tea!](#) Lots of creative ideas on Flickr too: a fairy wing [here](#) some fish [here](#) and a lovely flower piece made with wire on flickr [here](#).. There is a blog with a delicate butterfly [here](#) and some more ideas from the same blog [here](#). There is a nice description of how to produce these [hearts](#). and finally lots of ideas from [this blog](#)

Was I talking about memes – this was posted on [facebook](#) only a few minutes ago!



They have arrived – the wonderful large rollers out of the Kor roller stable – they are called MKM and they are 10cm long. There are over 50 designs and are made of deep cut recycled wood (one was used for Nickolina™s design top left) Like everything from America they attracted outrageous import duty so they are £11 each. They can be found [here](#)

Helen Breil has six new silk screen designs and they will be arriving from Canada any time now – look out for them on the cart.

We have put together some useful packs: some parchment paper and three grades of sanding paper (320, 400, and 600 grit wet and dry) and the Gorilla Glue is proving to be very popular. – they are all [here](#) See too that we have some more inexpensive frames for your jewellery creations



Enid Winder has been silversmithing for a number of years, graduated to being an Art clay instructor and then found polymer clay. The piece above uses mokume Gane and has layers of tinted translucent pearl with mica powder and gold leaf inclusions. Of course she made the clasp and joining rings in silver. You can see examples of her work, always nonfigurative, geometric and simple [here](#) Enid now runs the Anglian Polymer Clay Guild which was started a number of years ago by Sue Heaser. They meet in South Norfolk and of course welcome new members. See their website [here](#) Enid enjoys the polymer clay festivals and conferences and intends to go to Euro Carnival again this year – details are [here](#)

I am sure Cara Jane won™t mind

.Did you notice as well that we have buna cord available? We also have packs of glitter if you want to experiment (see the pictures of the [last clayday](#).

We have Classic 350gm blocks of clay on sale now down to £8 a block it is just the same clay as Professional so it is worth stocking up whilst we still have some left.

IMPORTANT ClayAround will not be processing orders from Saturday 23rd April for a week and will resume processing orders on Monday 2nd May. We will be at a Carol Simmons week long workshop organised by Cara Jane. The newsletter will be late as a result next month too!

me telling you that not only was Polymania a roaring success this year, but that next year she has booked an amazing line up: Nickolina Otrozan will be teaching (she was with us this year) together with the lovely Mel Muir and Janna Roberts Benson what a line up! The dates are 10th, 11th and 12th March 2017 and I will be there with the shop again. We don't know the venue yet.

The next clay day is on May 7th as ever all are welcome. Details [here](#) as usual. We are al lively group and ever changing, with new people and the welcome return of previous friends. Do let us know if you want to join us!

Creativity is intelligence having fun

Albert Einstein

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