

May 2016

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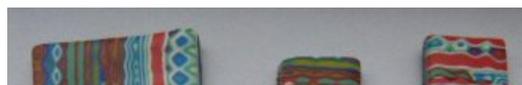
ClayAround



Carol Blackburn is the "Ripple cut Queen"™ for she runs various workshops using this technique, details of which can be found on [her website](#) and more examples [here](#). (Isn't the internet wonderful - this is an old workshop but still shows examples of Carol's work)

Ripple blades really can add a new dimension to one's™s claying work. At a simple level there are some buttons [here](#) and you will see that Katy Dummer has made good use of them [here](#)

Marie Segal has been claying for a very long time and she has added her thoughts to Polymer clay central [here](#) and there is a nice simple demonstration here by [Jody Bishel](#). More recently [Libby Mills](#) takes the advice of Lindly Haunmani and used colour with her ripple blade work whilst there is a colourful example of bargello by Noella [here](#) on a pinterest page. Of course there is much more on two more pinterest pages to be found [here](#) and [here](#) My experience is that one learns tehchue after technique in polymer clay - that is why it is so exciting with unending possibilities. Ripple blades add all sorts of further options to so many of those techniques. There is a call for constant experimentation!





Predictably I am reminding you that we sell ripple blades. Wavy blades are common, as are rick rack blades, the latter making a zig zag cut. Whilst both are fairly common, in our twin pack of rick rack blades we include a more unusual very [fine cut blade](#) (that is the one shown in the middle of the three above)

I am pleased, too, to be able to tell you that we have the [moiko silk screens](#) on the site now. These tiny silk screens produce the most delicate of designs on very good quality screen material. It has been pointed out by a number of people that the best of clays to print your silk screen designs onto is the new [souffle clay](#) - the suede effect gives an attractive finish.

When I was at the London Polymer Clay Group at the weekend I saw Christine Dumont again and she was telling me about her exciting new project. Those of you who have already taken part in her courses on Voila! will know just what a high standard are her learning products. She is now going to work alongside such names as Sonya Girodon and Donna Greenberg to produce a series of new creativity courses focussing on the principles of design. You will see full details on [her website](#). The picture top left here is of the pendant that you will learn to make. This course is 43



Val Lymer is one of the regular attendees at the Welsh claydays and has not been claying for many years.

However she is exceptionally prolific, and loves to teach us all about her latest experiments. The pieces above are made with a ripple blade and show the variety of possibilities from one mix of clay.

However, her particular skill is in fine beading – inset above is an example of how she cleverly incorporates her beads into her polymer clay creations. Val lives in Wales and for a –day job™ works making people™s feet comfortable! But she spends every spare minute with her creative hobbies.

You can see many examples of Val™s experiments as well as her finished work if you trawl through the Welsh [Clayday pages](#)

The next clay day is on June 25th. As ever all are welcome. Details [here](#) as usual.

We had an impromptu clayday on Saturday 21st May because Ginger Davis Allman was visiting the UK again. She and Gary, her husband, were staying at ClayAround for a few days and she kindly gave us a talk on translucent. Everyone was, predictably, delighted. You can see pictures, taken by Gary, on the [Blue Bottle Tree Facebook page](#). She then went on to the London group and will be going to Sue Corrie's group in

euros “ not expensive for such quality

... going to see some group ...
Nottingham next weekend.

You can’t use up creativity. The more you use it the more you have.

Mayo Angelou

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