

**Subject:** [Test] Your ClayAround Newsletter

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## Your ClayAround Newsletter

ClayAround



I sell tools, but I still say to anyone starting with polymer clay that all you need is a roller, a blade and a tile to use as a surface! However, you can also collect together bits and pieces from your household – up left are some of the things I have commandeered: in particular that antique spoon has the most beautiful textures embedded into it. And to the right of that is a little steel hedgehog with prickly spines that are great for texturing. Undoubtedly there is no end to the possible uses for discarded things. The other picture is of the tools that my dentist donated to me (they are invaluable) and top right in the picture is nothing more than a piece of wood with a wet and dry sheet taped to it – making sanding so much easier. In the centre is an ingenious idea that I found on the Net many years ago (and can't find it again so can't attribute it – [this](#) is the nearest I have found – a piece of drain pipe cut into half, and then one half cut into more pieces. The half is secured to a block of wood and the others I have secured to bits of curtain rail. Put your clay in the large half and use the others as different sized form in order to roll perfect beads. And there is more of course. The easiest and most common is to make needle tools. There is a collection on [Kater's Achres website](#) and inevitably [Ginger](#) has a large selection on her site. On [polymerclayweb](#) you are shown how to make bits and pieces into tools. it wouldn't be hard to create tools [like these](#) stainless steel ones on sale from China. There is no end to people's ingenuity for here you are taught how to make an

[electric sander](#) and here you are taught to make [your own extruder!](#) Sculpey even suggest how you can make an [extruder pusher](#). . If you do need extra aids when working with the clay gets difficult another idea would be to create a [texturing press](#).. Finally, albeit in French, here is a tutorial showing you how to make [your own slicer](#)



We are delighted to announce that we now have the new templates designed by Cara Jane. Above you will see that this oval design is the first of a series of shapes. There are six templates with with comensorate inserts which have clever marking on them so you can get good proportions. Above, too, are three pendants made by Helen Cruickshank using the templates and applying a design by Carol Blackburn. You can find the templates [here](#):

We also have the new Ranger Pearl Alcohol inks in [12 colours](#) (with imaginative names) and affording limitless possibilities.



I am going to talk about Jayne Rozario.

She is special. I have known Jayne ever since she came into the polymer clay world, and in the early days she would join us in our monthly claydays. When I first knew her she was making sparkly jewellery, mostly for weddings – lots of glittery head pieces with white beads and ribbons She loves sparkle. She started incorporating polymer clay into her pieces and went from strength to strength developing unusual jewellery very creatively. Eventually she chose to go to the Jewellery school in Birmingham and has been learning there ever since. She is now a very capable silversmith with a

The new Leather effect clay from Fimo is proving to be very popular. It is different from any of the clays on the market due to the inclusion, it is thought, of some sort of fibre. You can see a quick off the mark review by Ginger [here](#) And in this [Youtube video](#) the presenter shows the results when the clay is mixed and twisted. It opens up all sorts of fun options!

Below you will see a reminder that we have wonderful products for surface application. If you enjoy the gold and silver colours we have water soluble cosmic shimmer metallic [gilding polish](#); we have the very sophisticated gilding waxes by [Pebeo](#), this in a variety of different golds as well as silver. Finally Inka-gold have produced what they call '[Premium gloss pastes](#)' in tubes instead of the more common inka gold in circular containers. Enhance your summer with gold!



considerable following at home and Online. She teaches regularly in Birmingham and at her own studio in Whitchurch.

What is the key to her success? Not only is it that she is exceptionally capable and creative at what she does, but she loves people. Her favourite occupation is doing bespoke work for individuals and she is quite brilliant at it.

She is sensitive. She listens. She is interested. She cares. She is not sophisticated, but she is warm and eager to please. She not only loves sparkle –she is sparkle! She is an astute business woman too. We could all learn so much from her *modus operandi*. For a start she does not under rate her skills and value.

On June 15<sup>th</sup> Jayne Rozario is doing a very [special workshop](#) at Clayaround – it is a mixture of everything to do with your jewellery and given what I have said above, you can guarantee you, personally, will benefit from her knowledge and interest. She believes that people can learn from her mistakes and not have to make the same ones! It will be a small group, but there are one or two spaces left. It is not too late to join us. We are easy to find within less than two hours from the main cities, or better still we are in an area of beauty in which you could spend a weekend break.

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Create with the heart; build with the mind.

Criss Jami

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