Cloy Around

Predictably my theme this month is hearts with Valentine 's Day coming up.

First of all I want to draw your attention to the work of two people who I now consider to be friends:

Kay Vincent, who has worked tirelessly for the British Polymer Clay Guild has her own blog <u>http://kayvincent.wordpress.com</u>. She has produced some fascinating hearts on her newly acquired lazer cutter. If you persevere on her blog you will see she makes some beautiful flower canes too.

CaraJane (Surfingcat) is well known to so many, and she has added a heart to the back of her lovely cats – the cat you can make from the free tutorial that she has put on her blog: <u>http://www.carajane.co.uk/2012/01/my-sleeping-cat-tutorial.html</u>



At a Clayday last week I met Dawn who makes the most delightful little people which she displays on her Facebook page

http://www.facebook.com/Fimotastique (click on her photos) – look at these:



Here are the hearts created by Christi Friesen <u>http://store.cforiginals.net/hearts.html</u> who, by the way, will be in the UK in May if you want to work with her: Details are on the website of the London Polymer Clay Group: <u>http://www.lpcg.co.uk/</u>

Here are some hearts to give you inspiration: <u>http://www.etsy.com/shop/laurelsteven</u> or some hearts with messages on them, <u>http://www.tejaesart.com/hearts/</u> or you may be interested in this project which has been highlighted more than once by Cynthia Tinapple of Polymer Clay Daily: <u>http://www.kidscenterky.org/HowToHelp/TheHeartPinProject/tabid/1455/Default.aspx</u> where hearts really matter!

On another topic I have now acquired some of the very substantial bezels produced by Lisa Pavelka. When she demonstrated these to us last year she simply put slivers of left over foils into them and added Magic Glos



All available here: <u>http://www.clayaround.com/index.php?cPath=24&sort=2a&page=1</u>

Finally, I have to apologise, for someone pointed out that in last month's newsletter there was a bad link.

'Nothing in this world can take the place of persistence. Talent will not; nothing is more common than unsuccessful people with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated failures. Persistence and determination alone are omnipotent.'

Anon

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