

# November 2017

[Campaign Preview](#)
[HTML Source](#)
[Plain-Text Email](#)
[Details](#)

Your ClayAround Newsletter

ClayAround



I have noticed how much glitter clay has been bought in the last few weeks so thought that talking about glitter and shine seems to be appropriate. Anglea Hickey kindly gave me permission to show you the effect she produced on her lovely beads (see left “ and if you want to see more of her work she is on Etsy). A less inspiring but easy to make beads are pictured on the right, a necklace I made using fimo surface metal. Alternatively [here](#) you can find a tutorial showing you how to make beads using foil and alcohol inks.

I remember at a workshop by Lisa Pavelka she taught us how to use all the left overs from foils that she has been using. (We have the foils, but also I provide a [link](#) to a video showing you how to transfer foils onto polymer clay. She taught us to take bezel settings (we have those [too](#)) and to randomly snip tiny mixed colours of left over foil into the setting. Then using resin as a seal it produces a lovely glittery effect “ and it is oh, so simple! Now of course we have clear liquid clay that would be just as effective. Someone else has been doing something similar [here](#) using iridescent flakes to good effect. Remember that you can add glitter into any of the varnishes and create quite excellent results. Here are more ideas along similar lines when you use bezel settings “ [lots of ideas](#).

Showcasing the work of [Marie Segal](#), a veteran of polymer clay, you will see what a delicate effect one can achieve. A more recent expert who frequently works for Polyform is [Sunde Helt](#) who creates a wonderful effect with chameleon pens and

Polyform is [Syndee Holt](#) who creates a wonderful effect with chameleon pens and alcohol inks (both of which we sell of course!).

On [this website](#) is a very simple tutorial for a polymer clay ring with glitter added to it. I would advise putting some sort of varnish after curing to ensure that the glitter stays put however. Or, on [this Youtube](#) video Mariana Bujakova experiments with putting glitter onto clay.

A couple of photos [here](#) show you how to make a simple design and [here](#) you will find some examples of jewellery made (this for new year) brightened up with glitter â€œ inspiration for sure.

If you want something completely different, how about a tutorial teaching you how to make a glittering [Mer baby!](#)

Here in Wales, at the end of November, and it is already snowing. But if we get into the spirit of it you might like to make yourself a [snow globe](#) I really love this idea!

**Finally, I really do hope that you enjoy the holiday season and that Christmas is all you want it to be**



We have so many new goodies! In particular we have these Latex Fingers â€œ for those who want to protect their fingers (or their work) and donâ€™t like wearing gloves, then [these](#) are the solution.

I have been researching for a very long time and finally managed to buy exceptionally sharp [black stainless steel blades](#). They are 130mm long and reasonably flexible: I would say they are a compromise between the stainless blades we already have and the rigid ones.

I was privileged to spend an evening with Melanie West. When admiring the immaculate finish to her work she said â€œthe best is initial seeding with



Above you will see two very different examples of the quality of the work by Ruth Winchester.

Ruth wrote this to me:

*I live on the edge of Reigate with my husband David and my two boys, Charlie (10) and Tom (7), several chickens and a huge dog called Woody. I grew up in Birmingham, studied Zoology at Bristol University, and then spent 12 very happy years as a journalist in London.*

*I made many plasticine and Fimo creatures as a child, and did a fair amount of mucking about in ceramics studios in my 20s. I rediscovered polymer clay when I bought some to make models for my kids. A friend*

said a€ the key is initial sanding with 240 grit wet and dryâ€™™ â€™ so predictably we now have [3M quality sheets](#) available.

If you enjoy dabbling with Alcohol Inks we have a replenished stock of both [Ranger and Pinata inks](#). There are so many lovely colours! -Pinata being the most intense. But note that you can use the ['re-inkers](#) in the same way that you use the Alcohol inks.

And we still have that brilliant offer of 6 x 2oz blocks of [Christmas coloured Premo](#) for the cost of 4 blocks â€™ that is a really good discount on which to end the year.

The next clayday will be on Saturday 13<sup>th</sup> January â€™ a new year with new ideas. Details, as always, are available [here](#): Remember too that there are hundreds of resources for clayers on the same website.

If you havenâ€™™t noticed, and you are a member of Facebook, we put up daily postings of inspirational ideas and hints and tip â€™ why donâ€™™t you â€™likeâ€™™ the ClayAround page?

Debbie was talking of the lpcg (London Polymer ClayGroup) Well, they have a wonderful workshop coming up on 3 and 4 February 2018 with the colour queen Maggie Maggio. You can book [here](#):

*gave me an article on making beads, and I was so thrilled and amazed by my first attempts that I got completely carried away with it.*

*As a result of getting so obsessed with polymer, I started [DoodlePippin](#) at the end of 2014 initially in a tiny lawnmower shed! Last year we had a studio built at the bottom of the garden.*

*I still work mostly in polymer, although I have recently started combining it with sterling silver; I think they complement each other beautifully. I make a lot of millefiori canes â€™ most of my work is pattern based.*

*The brand I use most is Fimo Professional, and sometimes Kato â€™ though Iâ€™™m not keen on that â€™œplastic beach ballâ€™™ smell! Iâ€™™ve tried many brands but Iâ€™™ve found Fimo generally has the qualities I need for the type of things I make. I still find it an astonishingly versatile and tactile medium.*

*I love teaching and run regular workshops and classes. Iâ€™™m also on the steering group of the [London Polymer Clay Group](#)*

She went on to tell me that she is inspired by nature, by art works, by William Morrisâ€™™ fabrics, and by other people. She considers that she makes mistakes with colour (can one?!) and that It is a constant learning curve, which is what she likes.

---

â€™Be yourself, everyone else is takenâ€™™

Oscar Wilde

Copyright Â© 2019 ClayAround, All rights reserved.  
You are receiving this because you chose to subscribe to our newsletter

**Our mailing address is:**  
ClayAround  
Larkrise

LAINSE,  
Garthmyl  
Montgomery, Powys SY15 6SB  
United Kingdom

[Add us to your address book](#)  
[unsubscribe from this list](#) [update subscription preferences](#)

