September Newsletter

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ClayAround

Do surface techniques interest you? If so, for a start, look at http://www.etsy.com/uk/listing/60487904/tutorial-polymer-clay-pendant? ref=shop_home_active for lovely surface technique for sale from Betsy Baker. Look further into her work for it will surely give you lots of ideas: http://www.stonehouse-studio.com/ And how simple is this: as she says, just texture and gold paint (by Constanza): http://www.flickr.com/photos/96966663@N00/6308751435/ And finally look at some of the texture ideas Chris Kapono has http://mandarinmoonart.blogspot.co.uk/

Helen Breil has brought out three new texture stamps (images below left). On her website you will see samples that she has produced to showcase them: http://www.helenbreil.com/Textures.php Watch out for them in the next few weeks on the ClayAround shopping cart, and of course in the meantime there are other wonderful ideas on Helen's website.

Birdy Hayward has been promoting Darwi spirit based varnish since we stocked it <u>http://www.clayaround.com/product_info.php?cPath=24&products_id=729</u> and whilst I am not someone who uses varnish (for me it's sanding and buffing!) Jayne (more of Jayne below) showed me the result of Darwi varnish on some Pardo translucent clay (below right), and one can't deny it is exceptionally effective. She says the clay looks like glass and that photo doesn't do it justice.

In May Sage Bray featured some enamel work as a motivator to produce surface designs in polymer clay: <u>http://www.thepolymerarts.com/blog/outside-inspiration-where-we-can-take-faux-enamel/</u> If you read the article she has written you will see her really interesting philosophy on creative ideas. Indeed if you follow her blog you will find many fascinating and useful observations made regularly.













Inevitably we have some exciting new stock to use as surface texture. Pearl Pens (above) are used in Germany on fabrics and ceramics – and glass (ideal to use with the new Ice paints

http://www.clayaround.com/product_info.php? <u>cPath=24&products_id=732</u>) and of course they are used on clay (produced by the same people who produce Pardo Professional clay).

We also have a couple of new Fimo effect pale colours (Rose Quartz and Blue ice Quartz) as well as the striking Fimo effect stardust

Our next Clayday in Wales is on Saturday 28th September:September – details here http://community.clayaround.com/welshclaydays.html

News: A clayer from Australia contacted us a few months ago. She is on holiday in Britain and is coming to Wales especially to visit us next week - how exciting is that?!



Sometime ago we mentioned Jayne as her work had been featured in Vogue. She is a shrewd business woman who makes wedding jewellery along with/to include her polymer clay. She sells at a monthly farmer's market, has a permanent show cabinet in a local café, and her work is shown at wedding galleries and numerous shows. She gets good returns from house parties too, but doesn't rate craft fairs! You can find her on Facebook:

Jaynerozariojewellery. These pieces (above) were for the mother of a bride who asked for a tranditional feel to go with a teal lace dress.

Do remember to stop by the community website now and then: http://community.clayaround.com . We continue to add blogs, pictures and other interesting resources when ever we find them.

And if you want to showcase your own work on the site just get in touch and send me details.

An essential aspect of creativity is not being afraid to fail. Edwin Land

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